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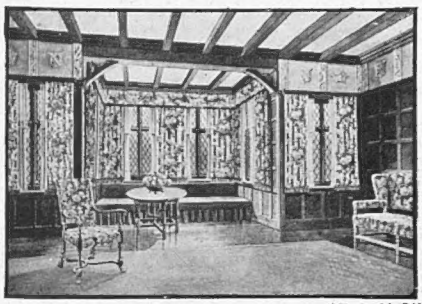

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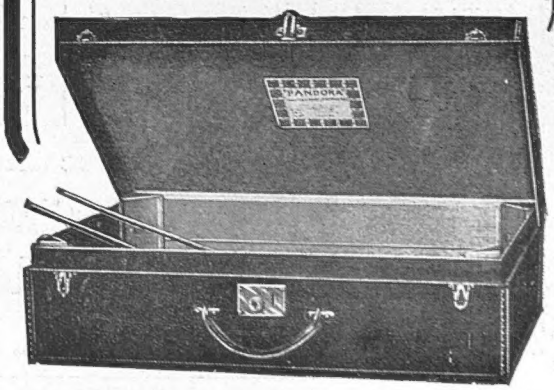

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PUBLICATIONS RECEIVED.

THE DESTROYING ANGEL. By Louis J. Vance. (Grant Richards: 6s.)
PERCEPTIONS OF ROBERT BOWMAN PECK. (Mathews: 2s. 6d.)
LOVE-LETTERS OF A WORLDLY WOMAN. By Mrs. W. K. Clifford. (Constable: 2s. 6d. net.)
THE YOUTH OF GOETHE. By P. Hume Brown. (Murray: 8s. net.)
A BALKAN PRINCE. By C. G. D. Roberts. (Everett: 2s. net.)
DADDY LONG LEGS. By Jean Webster. (Hodder and Stoughton: 6s.)
THE SPARTAN. By Caroline D. Snedeker. (Hodder and Stoughton: 6s.)
THE OUTLAW. By David Hennessey. (Hodder and Stoughton: 6s.)
IN THE GRIP OF DESTINY By C. E. Sterrey. (Allen: 6s.)
CUBISM. By A. Gleizes and Jean Metzinger. (Fisher Unwin: 5s. net.)
ELIZA'S SON. By Barry Pain. (Cassell: 1s. net.)
THE STORY OF THE DAVIS CUP. By A. W. Myers. (Methuen: 1s. net.)
COURTIN' CHRISTINA. By J. J. Bell. (Hodder and Stoughton: 2s. net.)
THE LITTLE HOUR OF PETER WELLS. By David Whitelaw. (Hodder and Stoughton: 6s.)
RISING DAWN. By Harold Begbie. (Hodder and Stoughton: 6s.)
WHAT I KNOW. By C. W. Stamper (Mills and Boon: 10s 6d. net.)
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BYSTANDER COMMENTS

THIS WEEK'S CENTRE OF THE SOCIAL UNIVERSE: ASCOT. THE PADDOCK

The Height of the Season?

Is it really the height of the season yet? I ask because the one unfailing and unvarying signal of this precise period has failed to appear up to the time of writing—Piccadilly so far is not "up." But the crush and the jam and the waits and the ruinous ticking of the held-up taxi are just as bad as if it were. Starting from Piccadilly Circus a day or two ago in a motor vehicle (what sort? Hush!) I spent a good ten minutes reaching the Ritz, where I abandoned hope and alighted. It's the slow carts and vans that do it, of course, and I hope some step will be taken to abolish them from the main streets before the whole traffic problem gets shelved again on to a Royal Commission—say a *minimum* speed-limit, with heavy fines for—what's the opposite of scorching?

***

Ascot Disappointments

This being Ascot Week the Court, as usual, is at Windsor, whence Their Majesties drive from the Castle to the course in State for the opening and again for Cup Day. The announcement that the lists were going to be a good deal more rigorously checked than usual, owing to last year's scandal, had no apparent effect on the applications for Royal Enclosure tickets, which were more numerous than ever. So were the disappointments, for the Queen herself supervised the allotment, and Her Majesty holds very definite views on the qualifications for privileges in the gift of the Crown.

Garden-Parties

On Saturday Their Majesties give a garden-party at Windsor Castle, for which some 6,000 invitations have been sent out, and on the same day—by another rather unfortunate coincidence — Lady Jersey gives the first of her garden-parties at Osterley Park. The grounds at Isleworth are so charming as well as so easily reached that an invitation there is always highly treasured, especially this year, when Lady Jersey, possibly discouraged by last year's experiences, has reduced her usual three summer entertainments to two. But where the choice has to be made, of course loyalty, in spite of that boring journey to Slough, must win the day.

***

A Royal Discovery

It is said that the Queen was so delighted with the Fête at Versailles that she has fallen a victim to the fancy dress craze, and the prospect of a fancy dress ball at Buckingham Palace is being seriously discussed. It would be curious if this rather waning vogue should receive a fresh lease of life through its discovery by Her Majesty. Royalty is sometimes credited with being *blasé*, but only by those who forget how often the quite ordinary experiences of ordinary people are quite extraordinary to those hedged in by the restrictions as well as the dignities of a throne. It was only last year's "command" at the Palace, for instance, which brought home the fact that Their Majesties had never till then visited a music-hall.

To Germany Again

Next Monday will be the nineteenth birthday of the Prince of Wales, and a week later—having "received" the French

Photograph Sport and General

THE LATE LORD LEVEN AND MELVILLE

Whose untimely death, at the age of twenty-seven, took place in London last week as the result of a hunting accident sustained a year ago. Lord Leven owned the Kirtlington Estate, Oxford, and was a member of the firm of Frederick Huth and Co., of Tokenhouse Yard

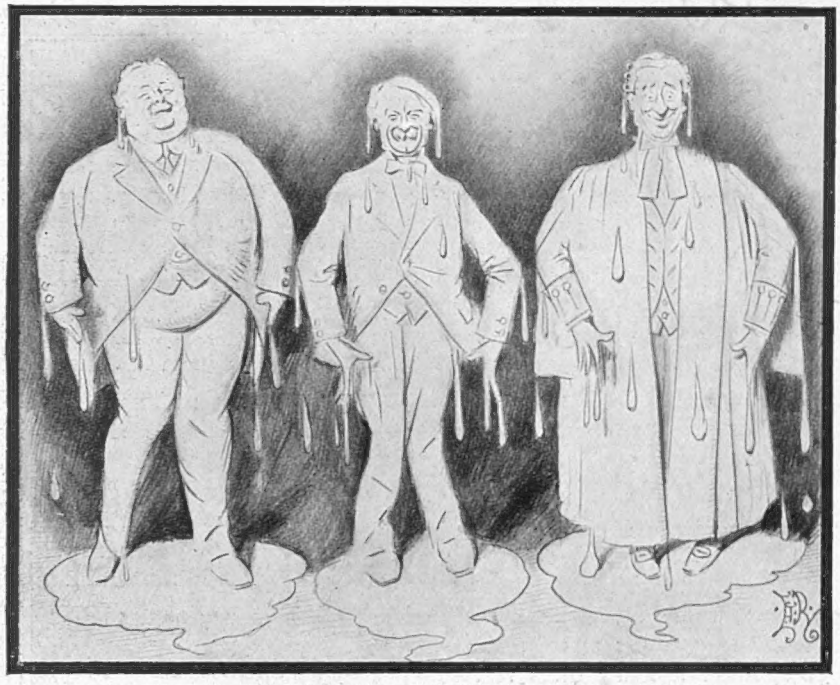
Whitewash that WILL Come Off

President at Portsmouth and seen him safely to the Guildhall!—he will leave England for another visit to Germany, where he will stay for some part of his six weeks' holiday with the Grand Duke and Duchess of Mecklenburg-Strelitz—whose son, by the way, the Hereditary Grand Duke, was the Louis XIV. of the Versailles Ball. The Prince, who now drives his own car, will again do a good deal of motoring during his trip abroad, which I hope may also include a visit to Paris. France has been rather surprisingly omitted from the programme of recent Royal tours.

***

Overheard at Quito (after Browning)

Oh to be in England,
Now the scandal's bare.
And whoever wakes in England
Reads some morning unaware
That the last thing "out" isn't quite the worst,
More's yet to come *re* those "specs." accurs'd,
While Asquith swears till he's fit to burst
In England . . . now.



A TRIFLE HEAVY WITH THE WHITEWASH PERHAPS!
(Lord Murray, Mr. Lloyd George, and Sir Rufus Isaacs)
BY E. T. REED

THE MARCONI REPORT

After the Marconi report, we think what we have thought all along—that the three Ministers behaved as it would have been wiser for Radical Ministers not to behave. Their Party dealing, professionally, in purity, and denunciation of Mammon being one of its special lines for all seasons, they should have kept off speculations of all kinds, especially in stocks closely allied to those of a company in contract with themselves. But, then, nobody save the Amazing Falconer and Booth, and their attendant creatures, thinks differently. The country is absolutely unanimous in its disapproval of the Isaacs-George-Murray transactions, and all the whitewashing in the world won't clean them in the public eye. Let us be wise, however, and wide, and not delude ourselves that mere public disapproval will shake these gentlemen. Sir Rufus and Mr. George will remain right enough. Messrs. Cook will not be favoured with *their* inquiries as to the way to Bogota. Whitewashed by their friends of the Committee, they will now be immersed in another deluge from their ever-obliging chief, the Premier. What Mr. Asquith thinks in his heart of hearts we may be allowed to guess. But Mr. Asquith, Premier and Keeper-of-the-Party-Together-at-All-Costs, will do for his colleagues' reputation in Parliament as much as Sir E. Carson and Mr. Smith have done for these same gentlemen in the Law Courts. We are told that he will, when he's done caressing the much-abused Innocents, turn on his opponents and remind them of the shocking things that were done by them, when they were in office. That will, of course, delight the £400 a year Coalition heart. The fact that the opponents charged with wrong-doing are now practically out of public life will not matter. Nor will the fact that the charges against Ministers were in the first instance made not by the official Opposition at all, but by scribes of no Party colour, and that the leaders of the Opposition have kept a sphinx-like silence throughout, have any effect. The *Chronicle's* disapproval and the *Nation's* protests will be disregarded. The affair will be represented as "Tory" muck-raking, and will be replied to by the usual Asquithian *tu quoque*. Down will come the sledge-hammer majority, and out will go the Marconi affair from Parliament, though not from the mind of the elector.

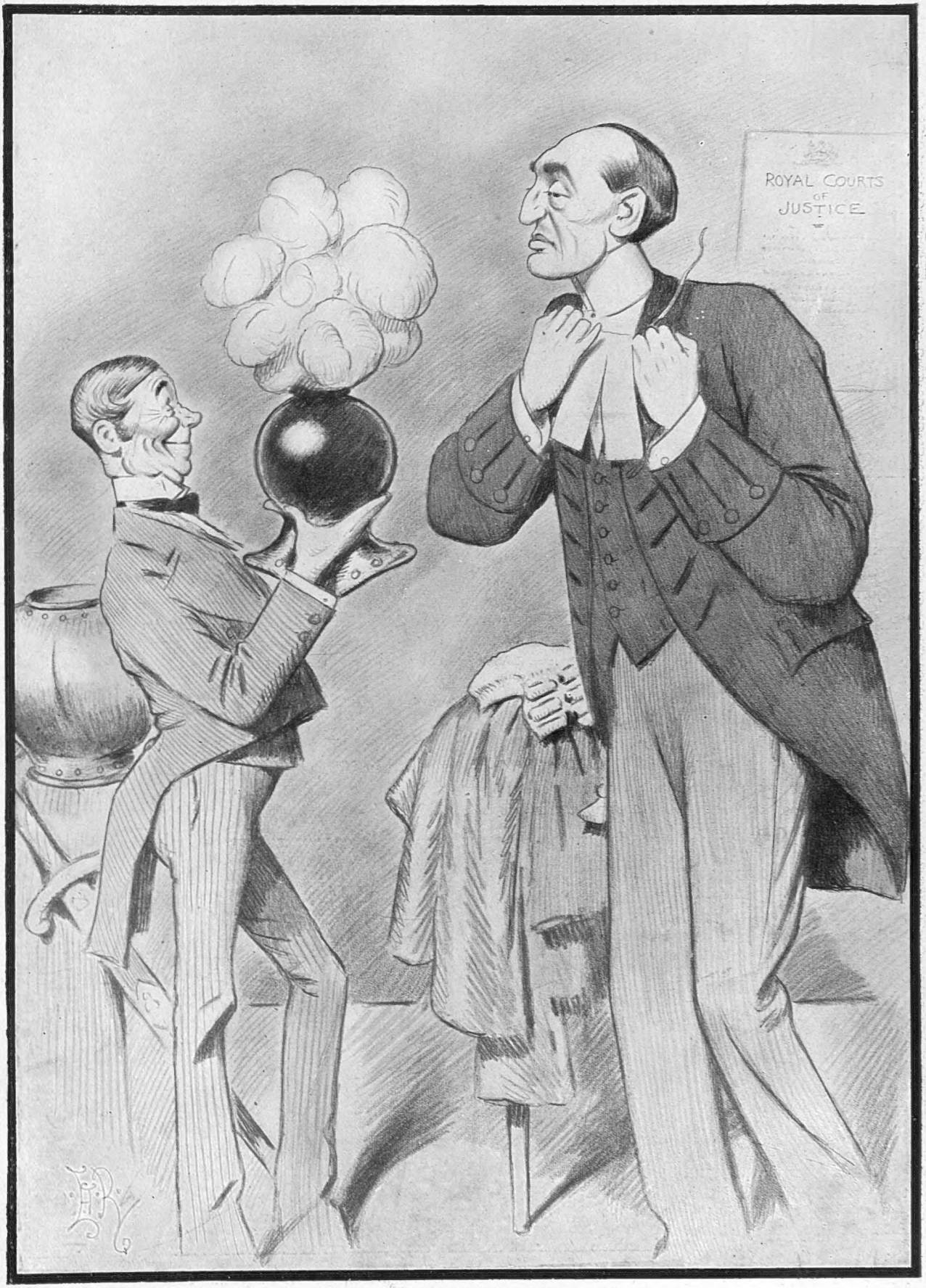
***

Sir Edward Carson, Chameleon

I hope the public is being duly impressed with the Ulster campaign now being waged in Great Britain by Sir Edward Carson, K.C., M.P. (I believe it is correct to put the K.C. first?) We are an obedient people, of course, ready, aye ready, to obey the signals of our political leaders whenever it may be convenient to them to put them up. What we are now to do, I gather, as loyal Conservatives, is to prepare to resist by force of arms the enactment of the Home Rule Bill. Well, no doubt we shall all do as we are told. But we should have rushed a little more blithely into the bloody fray against the Arch Traitors had our great general not, for the last four or five months, appeared to be principally engaged in proving, in the Law Courts, certain of these same traitors to be men of strict honour and discretion. The change is a little sudden. Not being a quick-change comedian, Sir Edward might with advantage have doffed his wig for his helmet and gone "Ulstering" a little more leisurely.

The Importance of Being Edward

(AND OF HAVING A POLITICAL "BUNBURY" TO VISIT AT TIMES)



SIR E. CARSON (disrobing, to valet—and quoting "The Importance of Being Earnest"): "To-morrow, I'm going Ulstering. You can put up my suit of armour, my shirt of mail, my helmet, my sword, and all the usual Ulster things"

BY E. T. REED

BYSTANDER COMMENTS (continued)

The Over-Serious Sportswoman

More Liberal Troubles

As if the Marconi business were not enough, the Liberal Party is, it appears, going to be troubled by a divorce action between two of its more prominent younger members. In a sense it is poetic justice. If only the Party had taken official cognisance of the Majority Report of the Commission, divorce might by now have ceased to cause the avoidable and ridiculous scandal it does at present. In the meantime I hope everybody will read Mr. Crawshay-Williams's admirable letter to his constituents. With the memory of the waste of Sir Charles Dilke still fresh, is this country always going to stand the childish confusion of public and private affairs? Had this been our principle a century ago Nelson, now a popular saint, would not have won Trafalgar nor Wellington Waterloo. Were this—say—France at the present moment, it would not be people accused of mere moral misdemeanour who would be hurtling out of public life, but those who are charged with financial "indiscretion."

***

The Horse Show

That Cup Day should coincide with the opening of the Horse Show is a pity, no doubt, but the social calendar is so arranged, or disarranged, nowadays, that it is quite impossible to avoid some clashing in the crowd of functions. And these two, after all, it is quite possible to combine, for after-dinner time is still the real time for the miniature horsemanship of Olympia—where hats, I am told, are still to be worn glossy and cigars long. For men the hat is the one really important point at the Horse Show. If you want to be a "nut" you absolutely must keep yours covered all the time, however great the counter-temptations of coolness—or sometimes, perhaps, politeness.

Photograph] LADY CRICKETERS GOING GRIMLY OUT TO FIELD [*C.N.*

The Hastings C.C. Ladies team—looking in deadly earnest—going out to field during their match against the Ladies of the Bexhill C.C.

***

Misunderstandings

The British public is, of course, very musical, but to prevent a very natural but annoying misunderstanding I should like to point out that there is no connection between the Carpentier who has been appearing at the London Opera House and the Charpentier whose operas have lately been sung both in Paris and at Covent Garden. I mention this particularly in view of the sad case of a stockbroker who, under a regrettable misconception the other night witnessed the greater part of a performance of *Louise*.

***

The Serious Sex

There is no doubt that as things go to-day men are the more frivolous sex. Take the two great national interests, politics and sport. Compare the terrifying earnestness of women over politics with the amiable amenities and cross talk of the (at present) masculine House of Commons. Compare also the brow-knitting seriousness and devastating gloom of women who play games (see illustrations) with the relative detachment of the most ardent male sportsman. The old argument against woman in public affairs is dead; the new one is that she would rob them of the saving grace of frivolousness.

Photograph *Dixon*

THE INTENSE SERIOUSNESS OF LADIES' GOLF

The "Commons" Ladies' golf team that beat the "Lords" at Bishops Stortford last week by 5 games to 2. Names (from left to right): Standing — Mrs. C. Norton, Mrs. Percy Illingworth, Mrs. R. Chaplin-Snowden, Miss Pryce-Jones, Miss G. Woodhouse. Sitting — Mrs. Monier Wilson, Mrs. Alice Griffiths (Captain), Mrs. Robert Fleming

Actress, Singer, Poet's Wife

WHO, NOT THUS CONTENT, LECTURES ON HER HUSBAND'S PLAYS

Photograph MADAME GEORGETTE LEBLANC-MAETERLINCK [*Talbot*

Who, in addition to being the wife of the great poet-dramatist, is an actress of much distinction, a singer of merit, a *femme de lettres*, and a lecturer. It is said that when she first learned of Maeterlinck's fame she went to a friend and announced her departure for Belgium. "Pourquoi faire?" asked her friend. "Pour devenir la femme de Maeterlinck," came the reply. She is here seen in the title-rôle of *Marie-Madeleine*, her husband's great religious play, the production of which in England is prevented by British hypocrisy

Richmond's Popular Horse Show

The French President's Visit

When M. Poincaré visits the Guildhall on the 25th inst., the streets will wear an air of gaiety, and even of beauty, such as has not previously greeted any guest of the City Fathers. As a matter of course there will be the time-honoured decorations of Venetian masts and ancient and modern bunting of all nations, and there will also be a big military display. What, however, will really lend an air of distinction will be the presence of the many white-robed and flower-bedecked sellers of roses, who will everywhere be present; for it is a singular coincidence that the President's visit to the City and Alexandra Day are each fixtures for the 25th.

***

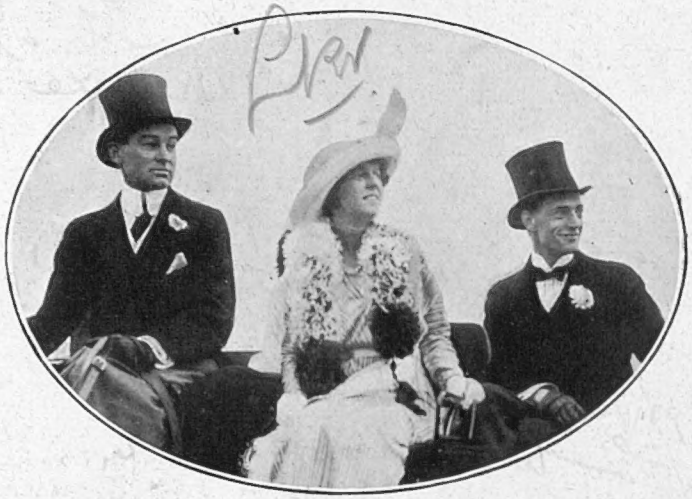
Society Flower-Girls

As in addition to the many hundreds of rose-sellers — quite a number of whom will be leaders of Society — houses and places of business are also to be decorated with the national flower, M. Poincaré will certainly see us at our festive best.

***

The Expensive Kaiser

The week abroad is given over to the Kaiser's Silver Jubilee. Germans are, perhaps, a little less enthusiastic over the affair than are more detached observers, for the Kaiser has been expensive as well as expansive. Under his reign Germany has bled herself to the bone to keep up armaments, and has had over and over again to face the imminent prospect of war without any special visible advantage. The map of the world, so far as Germany is concerned, despite the ceaseless activity of Messrs. Krupp, remains little altered. A few square miles of African swamp and a more or less useless Chinese seaport isn't much to set against what Britain and France and Russia, Japan and Italy, have added to their Empires in the same space of time. Is it not proved that diplomacy which is based on constant rattling of the sabre is a failure, and will Germany, whose might is perfectly apparent to us, now see the wisdom of *suaviter in modo?*



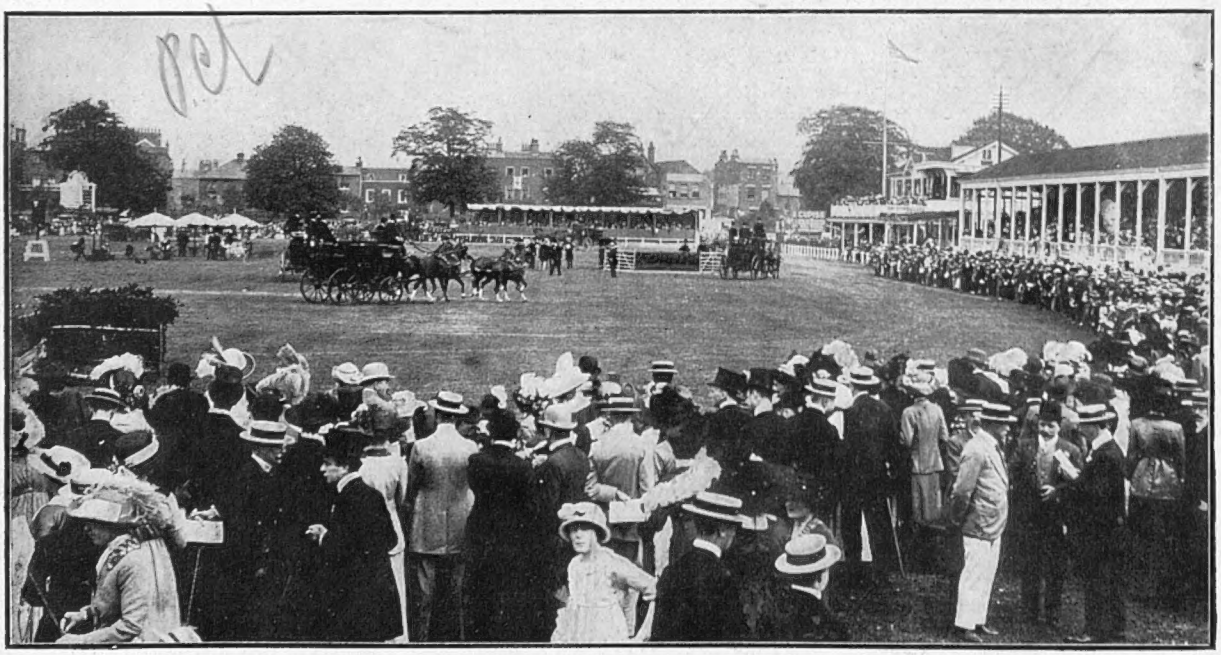
THE WINNER OF THE COACHING "MARATHON"

Mr. A. K. Vanderbilt, with Mrs. Vanderbilt at the Richmond Royal Horse Show last Saturday. He was also a competitor for "The Bystander" Challenge Cup for double-harness horses

***

At Richmond

The smart London that wasn't anywhere else on Saturday was at the Richmond Royal Horse Show, and whether interested in horses or not, it certainly enjoyed itself. The day was perfect: the park was green: royalty was present in the forms of Queen Alexandra and her Russian sister and ex-Queen Amélie. The public interest being chiefly in the jumping, it was regrettable that there was not more of it—and better—on the popular day, and also that what there was did not begin a little earlier. The coaching performances showed a tendency to spin out rather, though nothing gives me more personal pleasure

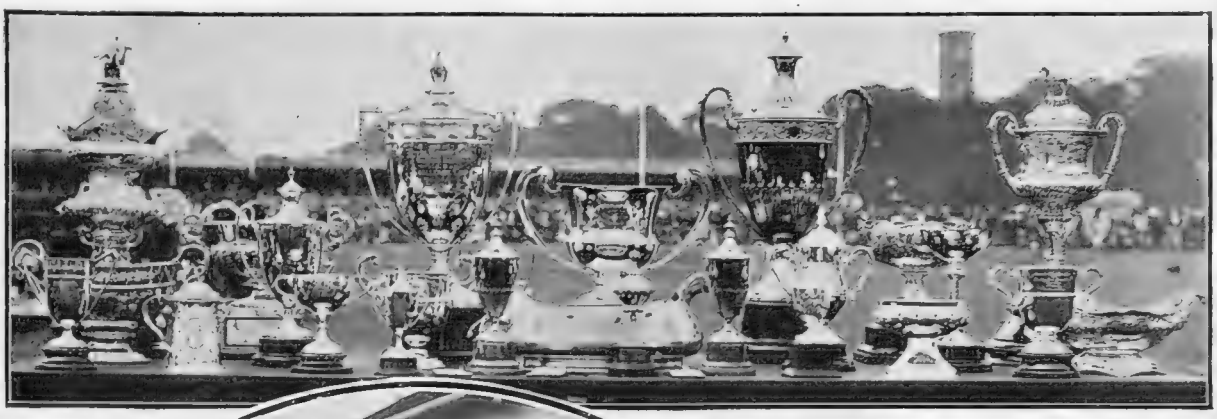


THE FOUR-IN-HANDS IN THE RING

At the Richmond Royal Horse Show Sir Lindsay Lindsay-Hogg scored a popular win in the competition for four-in-hands with a team of dark chestnuts which were the favourites from the start

BYSTANDER COMMENTS (concluded)

Judge Moore Wins "The Bystander" Cup



THE CUPS AND PRIZES OF THE SHOW. ("THE BYSTANDER" CUP IS SECOND FROM THE RIGHT AT THE BACK)

JUDGE MOORE, WINNER OF "THE BYSTANDER" CUP, PASSING THE STANDS WITH "BURGOMASTER" AND "ROBIN HOOD"

than to witness their stately peregrinations and to enjoy my own fancy as to which of the many splendid teams will be officially judged, on some subtle distinction, to be best. I am always wrong, of course, officially, but—well, never mind

* * *

"The Bystander" Cup

When I left the ground after witnessing the competition for THE BYSTANDER Cup for double-harness horses of 15 hands 3 and over, I had editorially (with an idea to the appearance of these pages) awarded the prize to Miss Sylvia Brocklebank, whose style and form pleased me no less than that of her horses—named, apparently out of compliment to this paper, *Illumination* and *Optimistic*. In this contest, however, the editor—fortunately, perhaps, for the interests of sport—was not officially concerned, save to see that the Cup was on show, looking clean. The Judges—Sir Gilbert Greenall and Mr. Edward Cooke—in their wisdom, awarded the trophy to Judge Moore, and his *Robin Hood* and *Burgomaster*, to all of whom THE BYSTANDER's hearty official congratulations.

MISS A. SYLVIA BROCKLEBANK PASSING THE JUDGES WITH "ILLUMINATION" AND "OPTIMISTIC" IN "THE BYSTANDER" CUP COMPETITION FOR DOUBLE-HARNESS HORSES OF 15 HANDS 3 AND OVER

Who, Where,

NOTABILITIES OF THE MOMENT CAUGHT IN

A RADIANT BRIDE AND BRIDEGROOM

The Hon. George and Lady Mary Crichton (née Dawson) leaving St. Peter's, Eaton Square, after their wedding on Thursday last

Photograph *Sport and General*

CANADIAN OARSMEN AT HENLEY

The Argonaut crew, who have just arrived from Canada, bringing in their boat after practice. They will race for the Grand Challenge Cup at Henley next month

FATHER AND BRIDE

The new Lady Mainwaring (formerly Miss G. Williams-Bulkeley), who was married to Sir Harry Mainwaring on Thursday last at St. Margaret's, Westminster, is here seen arriving at the church with her father, Sir Richard Williams-Bulkeley

ARRIVING FOR THE RECEPTION

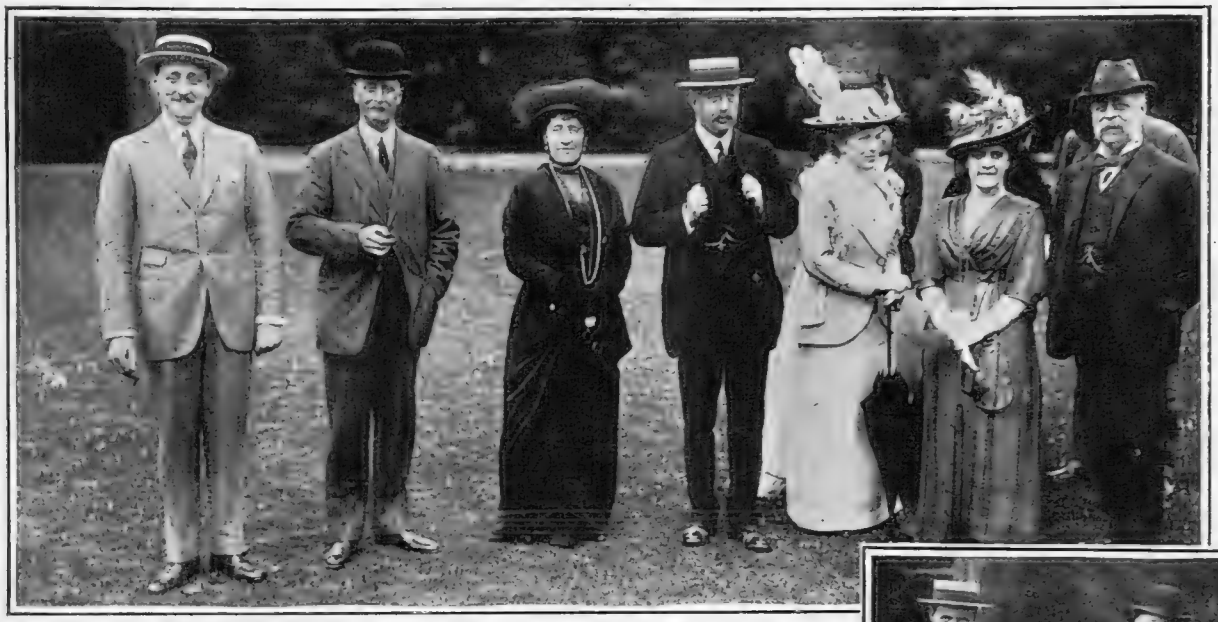
The Hon. Andrew and Lady Joan Mulholland (née Byng), who were married last week, arriving after the wedding at 5, St. James's Square, the Earl of Strafford's town house, where the reception was held. The Hon. Andrew Mulholland is the eldest son of Lord and Lady Dunleath

AT HOME PARK, WINDSOR

On the occasion of the Royal Counties Agricultural Societies' Show last week (from left to right), Mr. W. P. Orde-Powlett, Mr. R. A. Abercrombie, Lady Northbrook and Lady Emma Crichton

and What Doing

ATTITUDES ACTIVE AND INACTIVE



DISTINGUISHED VISITORS AT ALTHORP PARK

Viscount Althorp, Earl Spencer's eldest son, attained his majority last week, and a large number of distinguished guests were entertained at Althorp Park in honour of the occasion. The photograph shows (from left to right) Lord Castlerosse, the Earl of Kenmare, the Countess of Kenmare, the Duke of Devonshire, Lady Sandhurst, Lady Reid and Sir James Reid

FATHER AND SON

Earl Spencer photographed at Althorp Park with his son and heir, Viscount Althorp

WAR—AS USUAL, VERY MUCH AT PEACE

The War Secretary, Colonel Seely, snapshotted during the Parliamentary Golf Handicap, by a photographer wholly oblivious of the base party use to which "The Bystander" would put his work. For, of course, it typifies the Minister's attitude towards the Service of which he is the head—sleepiness, don't you know, indifference, and all that sort of thing!

BRIDE AND BRIDEGROOM

Lady Mary Dawson, younger daughter of the Earl of Dartrey, and Major the Hon. George Crichton, son of the Earl of Erne, who were married last Thursday at St. Peter's, Eaton Square

The Slippery Elibank

"WHAT'S BECOME OF MURRAY, SINCE HE GAVE US ALL THE SLIP?"
—BROWNING *adapted*

QUITO, ECUADOR
In which city the slippery Lord Murray is transacting private business of an oily nature

Photograph *Lafayette*
LORD MURRAY OF ELIBANK
Whose prolonged sojourn in the neighbourhood of Panama at the time of financial scandals in London excites criticism

I SUPPOSE that most people—even, conceivably, Messrs. Falconer and Booth—are now aware that the anti-Marconi crew are, so far from dropping anchor, just getting nicely under way. Indeed, I hear that all sorts of developments are pending. Quite apart from the Locker-Lampson - Wright action on behalf of the shareholders in the English company, there are prophecies about pressure being brought on Mr. Asquith to investigate the conduct of junior Ministers not in the Cabinet, oil contracts, etc., etc.

Photograph *Langfier*
CAPTAIN MURRAY, M.P.
Brother of the absent Lord Murray

And all this time the late chief "Business Man" of the Liberal party, who seems to have been as little capable to choose a good broker as the Chancellor of the Exchequer to understand the A.B.C. of finance, remains in Bogota—or is it Quito? Both names convey nothing to me whatever except that atmosphere of mild disreputability which, despite special *Times* Supplements, seems to hover over the lesser-known resorts of South America. Do the Governments default, I wonder—or are there merely no extradition treaties? If so, perhaps the (alleged) slim Mr. Fenner has (allegedly) absconded thither. Perhaps, in that case, Lord Murray will run over him in a tram—I know there are trams because of the illustrations—and so carry out poetic justice.

ONE OF THE STREETS IN BOGOTA, COLOMBIA
In which the absent Lord Murray has doubtless wandered, far away from newspaper placards and Select Committees

"And all Unheeding of their Fate"

MR PERCY ILLINGWORTH, LORD MURRAY OF BOGOTA, AND MR. LLOYD GEORGE

Walking out in the good old pre-Marconi days, all heedless of the fate which was to descend upon their party as a result of the coming-to-light of certain financial transactions

But, seriously, is not the unfortunate Lord Murray to be pitied rather than blamed? After his great services to his Party, and therefore, in theory, at any rate, to the State, to be thus dragged in the mire seems poor recompense. And, really, the talk about corruption is beginning to run a bit wild. After all, unless you are prepared to condemn Ministers to a species of endowed quarantine, they must be financially interested in something somewhere. Consols, Argentine Railways, and Chinese Bonds, all are affected by the policy of the English Government.

And what about the solid phalanx of railway directors in Parliament? Are these gentlemen all Liberals, I would ask the too eager Unionist in search of a battle-cry? Finally, I wonder if not a single member on either side, voting for or against the Marconi contract, possessed any interest (conscious or unconscious) to "bear" or "bull" the shares. The fact is that we live in times when "corruption" of a kind is inevitable. I am not sure, indeed, that the times have ever been otherwise. For what is national government but a conflict of local interests?

YET ANOTHER STREET

In the far-away City of Bogota. The telegraph pole on the right shows how unpleasantly in touch with civilization the place is

Two Charming Transatlantiques

MADAME BRUGUIÈRE

Wife of Mr. Peter Bruguière, of Baltimore, and grand-daughter of the Confederacy General Hill. She comes of a distinguished line of ancestors, dating back to the time of George III, and is now over here for the mere London Season

Photographs Lallie Charles

MLLE. DE BITTENCOURT

Daughter of Don Julio de Bittencourt, of the Chilian Legation, for whom her mother, Madame de Bittencourt, gave a dance in London on June 9

A NEW LONDON SEASON?

"The Londoner during the season is almost the least important element in the situation"

A PROPOSED AUTUMN OR EARLY SPRING SUBSTITUTE

MR. C. E. JERNINGHAM, writing in the *Daily Mail* of June 3, has delivered himself of an interesting admission—that "the Londoner during the season is almost the least important element in the situation." Probably it is true of all seasons that the native of the festive place itself is the least important element. The regatta week of an English seaside town, or carnival week of a foreign resort, is generally the occasion for the resident to take himself far away, or, at least, to hide himself from view.

To the average Londoner, even of the comparatively leisured class, the London season has no magic. To certain of its functions he flocks, as he flocks to functions taking place out of the season. He goes to the Derby in June, perhaps to Ascot, to Henley. But so does he go to the Boat Race in March, to the Motor Show in November, to the autumn opera season, when it is offered him. To the Londoner, London is always—save in the holiday months—"in season," and the movements of so-called Society are of little or no interest. If the average Londoner can get out of the town during June and July, either of an evening or at week-ends, he will do so, and Society's tendency to spend the leafy and flaming months at "crushes" indoor and out is regarded as mere madness.

Yet the Londoner has no prejudice against a "season" in principle. On the contrary, he would welcome it were it held at a time of year when he is content to be in London, and if its programme were one in which he, as a Londoner, not as a member of so-called "Society," could take a proper, locally patriotic, part.

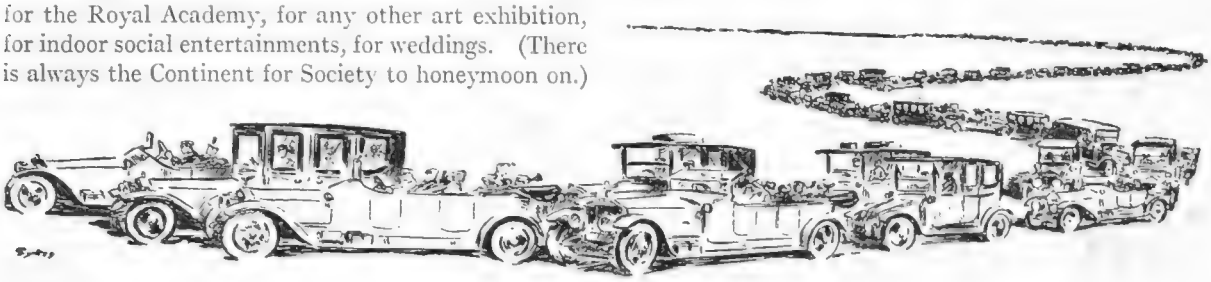
What is wrong with the "London season" is that it is not a London season in any other than a purely "Society" sense, and if what Mr. Jerningham says be true—that Society itself is no longer bound by its rules, and is showing signs of joining the citizens at large in looking on it as the preserve of the foreigner and the American—why does the Press so unanimously combine to keep it up? The functions are here: nothing will displace the Derby, Ascot, Henley, Sandown, Ranelagh, Goodwood. But why draw this rigid red line round the months in which these events take place in order to call them a "London season?" Let us have a London season, but let it be a real one, in which Londoners can be interested and proud.

The essential to a true London season is that it take place in months when London is climatically the "one place in the world." Can anybody say this is the case with the months of May, June, and July? Who would not willingly be far from London in the latter two months, as Paris is far from Paris, Berlin from Berlin, and New York from New York? If one were to make a suggestion, the London season should have its reign either in October and November, or in April and May, beginning a little before, and ending a little after, either.

"There is always the Continent for Society to honeymoon on"

"A NEW LONDON SEASON?" (*continued*)

A London season proper in the autumn would be a joy. Climatically, London is rarely more delightful than in October and early November (the latter's fogs are now almost a legend of the past). To have the "season" to return to would soften the sorrow of parting with summer. Already the autumn is the favoured time for new theatrical productions, for an *artistic* opera season. So would it be the best time for the Royal Academy, for any other art exhibition, for indoor social entertainments, for weddings. (There is always the Continent for Society to honeymoon on.)



"Ascot—to which Society would motor as at present, but from its country rather than its town houses"

For race-meetings, the autumn is infinitely preferable to the summer, with its glare and dust. An autumn season, if not full enough of functions at present existing, would afford endless opportunity for ingenious persons and societies to organise much-needed new ones, in which the general body of citizens, and not Society alone, would take part.

If autumn be not generally approved as the time of the new London season, there is the other suggestion of April and May. Such a season would practically close with Epsom, Ascot serving as an elegant aftermath, to which Society would motor as at present, but from its country rather than its town houses. Henley would remain, but, then, we are assured that this is no longer a social function, and London would continue to patronise it on its own merits as just the right sensible thing to do in early July.

Goodwood is an exclusive affair, and in no true sense a "London season" event at all. Racing Society could easily enough reach it from its country houses, as at other seasons it reaches Newmarket, York, Chester, and Doncaster. It is absurd to keep London in "season" five weeks after Ascot on account of a race-meeting taking place sixty miles or so away from the capital.

I anticipate that this attack on the London season will only serve to draw attention to its many alleged existing merits. Newspaperdom will be horrified at the prospect of being robbed of a favourite fiction. Semi-Society—the mainstay of Shams—will rebel against the chance of losing its present opportunity to rub shoulders with the *élite*, and will threaten to boycott a *bourgeois*-made autumn or early spring substitute. But I rather think Londoners are growing tired of Semi-Society, whose tyranny and conceit has lasted a little too long. If the newspapers agreed to drop the habit of writing effulgently about the present season, and became enthusiastic over the reformed one, they would soon discover that London as a whole was heartily with them.

"Semi-Society—the mainstay of Shams—will rebel against the chance of losing its present opportunity to rub shoulders with the 'élite'"

Exit—With Colours Flying

BY ADOLPH BIRKENRUTH

THE LOOK OF THINGS

FROM A BYSTANDER'S POINT OF VIEW

"A DEER in Battersea Park," says a contemporary, "is mothering a rabbit." There is something very pretty in the picture thus called up, and we are reminded by it, curiously enough, of Mr. Handel Booth in the Marconi Inquiry mothering Mr. Lloyd George.

* * *

What a pity this hammering of Mr. C. E. Fenner on the Stock Exchange seems to be. It will make people so very doubtful of the Liberals' capacity to get them ninepence for fourpence, if even with their own party funds they make such bad mistakes.

* * *

But perhaps the return of Lord Murray will clear the air. If we were in Lord Murray's position we should send the following cable to the Chairman of the Marconi Commission: "Will quit Quito on condition that Handel promises not to defend me, but to go on racing pigeons instead. Not otherwise."

* * *

Referring for a moment to the question of Poet Laureates, our own opinion is that one is not enough. There ought to be from two to six of them, including an ambidextrous Laureate, who could write either prose or verse, as the occasion demanded.

* * *

The fact is that, in these go-ahead times, there are too many days needing celebrating for any one man to hope to cope with them. Look at Empire Day and Queen Alexandra Day alone. A single man would run out of rhymes for "Meath" and "artificial roses"—besides forgetting the names of the smart women who make these things go.

* * *

And there are heaps of other things that might be rendered memorable by our proposed team of Laureates. We should like, for example, the following subjects treated in a public-spirited way:

"The Voyages of the *Enchantress*." By Mr. Alfred Noyes, P.L.

"American Marconis." By Mr. G. K. Chesterton, P.L.

"Pankhurst Week." By Mr. Humphrey Ward.

AN UNHAPPY LOSS

HER LADYSHIP: "Have you got the flowers for my hair to-night?"

MAID: "Yes, m'lady, but I have unfortunately mislaid your hair"

By Wilmot Lunt

By the way, Mr. Churchill's statement that non-official passengers on the *Enchantress* went at the expense of the First Lord was a welcome one. It would not have been nice to think of them going as paying guests.

* * *

I see that Mr. G. H. Roberts, senior Parliamentary Whip of the Labour Party, has put forward the suggestion that "fatigue among employed persons should be scheduled as an industrial disease." It might perhaps even be scheduled as a contagious industrial disease.

* * *

The French Boxing Federation has decided to establish two new weights for competition—"child-weight" from 6 st. 4 lb. to 7 st., and "puny weight" from 7 st. to 8 st. The only possible way for the N.S.C. to keep up its prestige will be to retaliate by establishing a "nut-eaters'-weight" from 5 to 6 stone, and a "long-clothes weight"—from 7 to 14 lbs.—for infant Carpentiers.

* * *

A gentleman who was arrested the other day on a charge of "sweating" sovereigns is stated to have explained to the officer who arrested him the process he employed. We read the alleged description through hopefully enough, but came to the conclusion that it is rather easier to go on sweating for sovereigns.

* * *

"Mr. S. Pickles, the young Australian airman, regards the War Office prohibition of certain areas—for flying—as ridiculous," says the *Daily Mail*. But isn't it just young Pickles that Colonel Seely is trying to protect us from?

* * *

"A restoration of the mysteries" has been prophesied by Mrs. Annie Besant; and a reader wishes to know if this refers to the Ulster rifles, the Dublin Crown jewels, the Liberal Party funds, or Insurance Benefits.

The Family Face

YOUNG MATRON (*to elderly, loud-voiced ditto*): "Oh hush! That man will hear you!"
LOUD-VOICED ELDERLY MATRON: "It doesn't matter, my dear, I'm sure he's a family man"

BY A. WALLIS MILLS

LONDON NIGHTS ENTERTAINMENTS

"The Duchess's Necklace"

A LINE CONCERNING A MISTAKEN MELODRAMA AT THE ALDWYCH

FROM "JINGLE"

(*To the Editor of* THE BYSTANDER)

SIR,—I should be very much obliged if you would use your influence to prevent theatrical managers from producing plays which are not only imperfect as means of entertainment, but which must also involve them in considerable personal loss. After all, it is no more than a work of mercy to which I am venturing to urge you. I realise, sir, the sagacity that prompted you to ask Mr. Ritchie to do the theatrical drawings this week in place of my still indisposed friend, Mr. Norman Morrow. This quaint play is all about "crooks" whose great wish is to abandon the error of their ways and to live henceforward on the square, and to go straight. And as Mr. Ritchie is a specialist in rectilinear illustration, I judge that he must have found the entertainment quite in his own particular line, as it were.

The story is a touching one in both senses of the word, being mainly concerned with a burglary and the subsequent repentance of the robber, after it was too late to matter, anyway. The first act is almost entirely taken up with talk of the proposed burglary of the Duchess's pearl necklace, which I may tell you in confidence (without, of course, any *arrière pensée*) is worth at least £60,000, and is kept in a safe in her Grace's boudoir — though I should have thought it would have been more secure in a cardboard box under the bed. The second act shows the burglary itself. The stage is darkened, so that we are not able to see quite everything, but I have picked up a few hints on cutting open a safe with an electric wire and a dynamite cartridge, which, for all I know to the contrary, may be very useful to me one of these days. But, of course, sir, mum's the word. When the lights went up we saw that the heroic burglar had cut a large circular hole in the door of the safe, and a loud cheer went up from the house by way of felicitating him on his gratifying success. After the burglar had retired a detective arrived on the scene, and gave a fine and stirring exhibition of the feat of photographing finger-prints by flashlight, and the curtain fell on that.

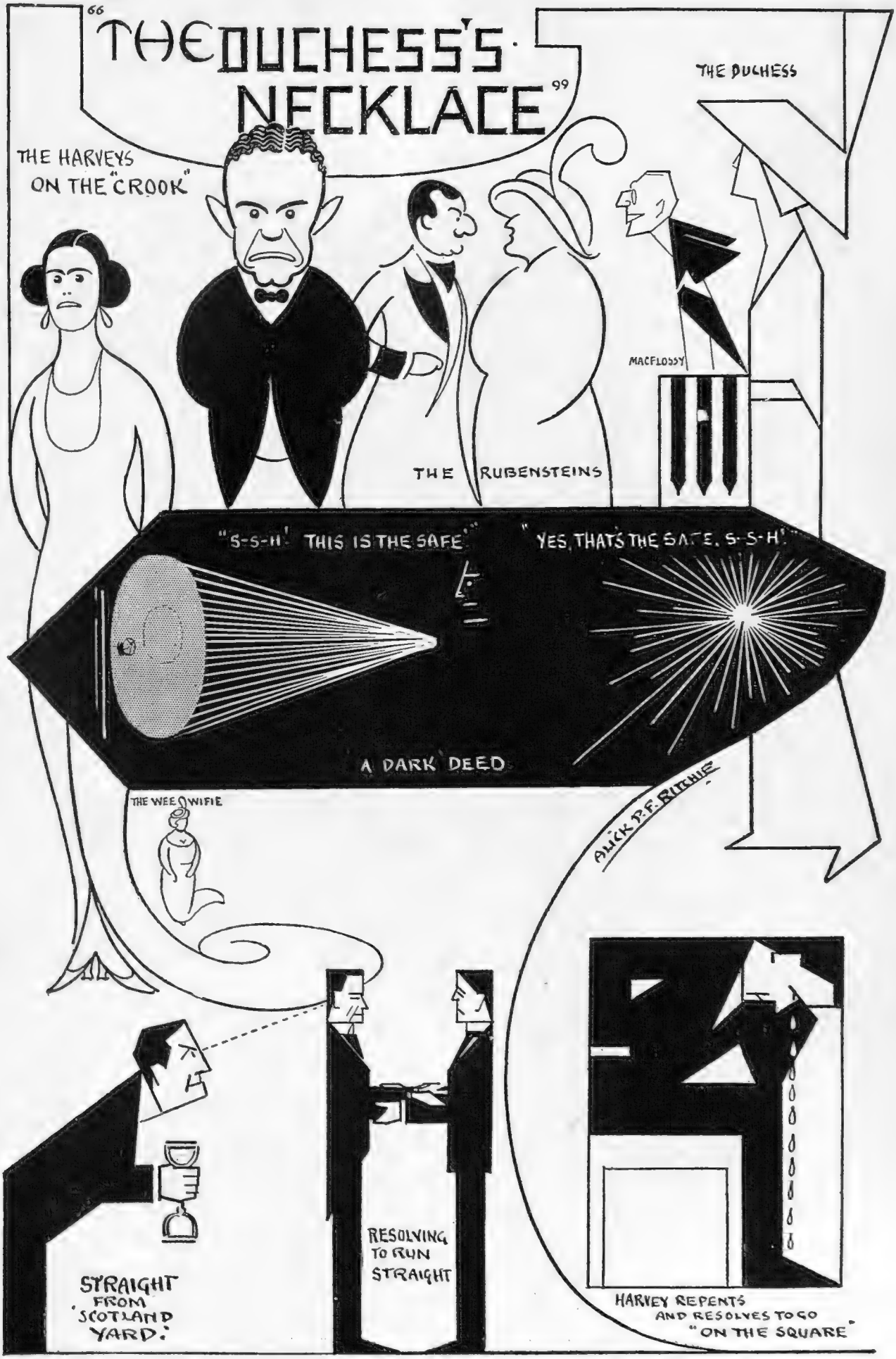
SCIENTIFIC BURGLARY

Mr. Charles Kenyon and his confederate giving a successful demonstration of up-to-date burglary. The scene was loudly applauded by the audience. "Absit omen"

In the next act we find that the burglar has become a financier with the most amazing good fortune. Everything he handles on the Stock Exchange turns to gold in ridiculously excessive quantities. It does not say in the play that he has friends in the Cabinet of the day, but these are strenuous times for us financiers, and we cannot afford to neglect our opportunities. The ex-burglar now owns yachts, motor-cars, and all the other appanages of wild and reckless luxury, but, alas! he is not happy. Also the detective who has got the fatal finger-prints is walking about in a silk hat and a frock coat waiting for the cue to arrest him. By way of clearing his conscience the ex-burglar sends for the Duchess and confesses his crime. He says that he is worth about a quarter of a million, and has much pleasure in giving her half of that amount (£125,000) by way of making restitution. The amount in question is contained in a small envelope that you could put into the breast pocket of your coat. I have never before seen a large sum of money so successfully bovrilised, as it were. The Duchess is so pleased at the gift (which, by the way, represents just double the value of her lost necklace) that she decides not to prosecute for the burglary, though until I have seen my legal advisers I am unable to say for certain whether or not the action of her Grace is compounding a felony. Still, the play ends happily, and the moral of it appears to be that burglary is all right if you will only pay back the value of the stolen goods as soon as you are rich enough not to miss the money.

The most charming thing about this play is its sweet and childlike simplicity. For instance, sir, there is the daring burglary itself. For the best part of five minutes the thieves are tiptoeing about the Duchess's boudoir and saying "Hush!" and "Look out!!" and all that sort of thing, while the chief of the party does his work with a sure and expert hand. The Duchess comes in and says "Dear, dear! There has been a burglary on the premises!" or something like that. And as we have been watching the rascals doing it for the previous five minutes you can understand, sir, that the situation lacked that dramatic element of surprise which is so useful even in home-made melodramas.

JINGLE



Our new notorious Cubist artist, Mr. Alick P. F. Ritchie, popped into the first night of the new—and not very well received—play at the Aldwych, as to which "Jingle" writes on the opposite page

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Photo Talbot

The Bystander in PARIS

SOME HINTS FOR THOSE WHO FALL ILL IN PARIS

[*The untimely death of Mr. George Wyndham, M.P., in Paris, gives this article a melancholy topical interest.*—Ed.]

"Comfortably Ill"

Of course, it's very kind of them, but over-kindness can be inconvenient sometimes, and you have no idea how inconvenient are the impediments which the French put in the way of an Englishman or of an Englishwoman who is anxious to be comfortably ill in Paris. Nobody, of course, gets ill on purpose and nobody is anxious to get ill in Paris. That is why in saying "comfortably ill" I spoke the words advisedly. When the terrible accident happened at Juvisy which caused the death of Monsieur Maurice Berteaux, Minister of War, and hurt the Prime Minister, Monsieur Monis, so badly, the surgeon who attended Monsieur Monis—he was one of the first surgeons in France—said to his patient, "Monsieur le Président, je vous enverrai tout de suite une nurse?" "What is that?" asked Monsieur Monis.

The English Nurse

Monsieur Monis comes from the Cognac country, and the English language was not a part of his youthful education. The surgeon, who was a younger man, had not only learned English, but he had learned the uses of English-trained nurses. I happen to know the nurse he provided for the French Prime Minister. She had nursed me when I was ill of typhoid fever, and I shall always remember the charm with which she used to refuse me things to eat. I have mentioned her now because the trained nurse is non-existent here in France, except as an importation from the British side of the Channel.

Nuns as Nurses

It is a curious thing that Paris, whose surgeons and doctors are among the best in the world, and the French medical faculty which has established such a strong protectorate over its profession that it is very difficult for foreign doctors to establish practices in Paris, should be obliged to rely on foreign nurses when any real nursing has to be done. In the French hospitals the nuns are the nurses. They are admirable women, but their nursing is distinctly of an amateur description, as anybody knows who has had cause to visit a Paris hospital at meal times, and has seen the very free-and-easy way in which some of the patients cater for themselves.

THE PARISIAN DEVONSHIRE HOUSE

A pleasantly-situated establishment in the Rue Pergolèse, and the only British Nursing Home in Paris

A Little Advice

The difficulties set in the way of foreign practitioners practising here in Paris are really remarkable. A man, for instance, may be a duly qualified M.D., may have a perfect right to practise anywhere in England, but if he wish to practise here must pass all examinations, entailing long residence, and must pay all fees as though he were a medical student. The question is too big a one for the scope of this article, the more so that my intention in writing it is to give you a little advice should you ever, in spite of my hopes to the contrary, need doctors or nurses in Paris.

The French Doctor

We all know that when we are ill we want English people about us. No matter how well you may talk French you want an English doctor if you want a doctor, and an English nurse if you want nursing. The probabilities are that you will be staying at a hotel. You will ask for the name of an English doctor, and you will be told that nobody knows anything about one, but that Monsieur le Docteur X speaks excellent English, is an admirable doctor, and so forth, and will give you every care. I have no doubt whatever that he will, but I also happen to know that he will give a third of his fees to the hotel servant (sometimes to the hotel proprietor) who calls him in to see you.

Telephone to the Rescue

Therefore my first piece of advice is if you want an English doctor to attend to you insist on getting one. If the hotel people will not help you, look up the name of your favourite daily newspaper in the telephone book, ring up the correspondent, and ask him. Or ring up the British Embassy—there are plenty of charming young men there who have wonderfully little to do, and I am sure they won't refuse you information. For that matter, no Englishman in Paris would refuse you the name of a doctor, and every Englishman in Paris knows at least one. Another thing. You may wish to leave your hotel and be nursed in a home or a hospital. Being nursed in a hotel in Paris is exceedingly uncomfortable, it is exceedingly expensive, and the hotel people will do their best to keep you there.

The British Hospital

Paris, however, boasts, if you be poor, an excellent British Hospital which is under Government control, and was founded by Sir Richard Wallace. The Hertford British Hospital has a resident doctor and an excellent staff of trained nurses, all English, or Irish, or Scotch, or possibly Welsh

now and then. The best English doctors and best French doctors in Paris visit the hospital, and are in control, and there is no better place in which to recover in comfort. With the exception of this hospital (which is non-paying) there is, I believe, only one British nursing home in Paris. It is a pretty little place in the Rue Pergolèse, near the Bois de Boulogne, is run, I believe, in connection with a similar establishment in London, rejoices in the name of Devonshire House, which few English people are likely to forget, and all the English doctors whom I know here recommend it.

Red Tape

French nursing homes are curious places. I have often visited friends in them, and they have all complained. They are run, as a rule, by doctors with huge practices, and run essentially to make money. The cheaper ones have hard and fast rules about visiting hours, and in many ways make the patient's life unhappier than it need be by a display of red tape. Besides, the sick Britisher does not feel happy on the French doctor's diet, any more than the sick Frenchman enjoys the chicken broth and other necessities of the British sickroom. For all of which reasons I have risked the wrath of THE BYSTANDER'S advertising manager, and have mentioned a name. If there had been six English nursing homes in Paris I would have mentioned six names. But there is only one besides, of course, the Hertford British Hospital aforesaid, which has for years been providential to the Englishman abroad whom ill-health has laid on his back. JOHN N. RAPHAEL

The Bystander IN BERLIN

NOTES ON GERMAN FINANCIAL METHODS

Beautiful Bankruptcy

One of the numberless advantages of a German over a poor decadent Briton is that he can comfortably, creditably go bankrupt. Naturally, neither law nor ethical theory favour bankruptcy; but in practice nearly every German worth his salt has gone smash at least once. Mean-spirited persons—clerks, small bureaucrats, and manufacturers of spots for rocking-horses—keep solvent enough. But the big men, the men who are making Germany great, and Berlin the most imposing of cities, systematically go bust. Nearly every worthy enterprise on a large scale before it attains fiscal equilibrium, must first go through the Prussian Carey Street.

Wholesale Smashes

No morning do you open your *Lokal Anzeiger* without reading of the terrible smash of some giant theatre director, some combiner of light-play houses, some cabaret company, some — as "Amurricans" put it—million-mark café. Berlin theatres all go bankrupt. Seven did so in 1912, and seventeen will in 1913. The bankruptcies are mostly on the morrow of the foundation. In May all Berlin meets at the costly opening of the Blankow Opera House; in June all creditors meet. Hardly one undertaking of this kind has been started during the past decade without an immediate smash. And that—though it ought to discourage further enterprise—is rather the reason for the abundance of new hotels, theatres, cafés, kinos, cabarets, ice-palaces of which the Berlin Bystander has often written.

AN IMPRESSIONIST PORTRAIT

Of Mlle. Polaire, the famous Parisian actress at present playing in the successful Revue, "Come Over Here," at the London Opera House

BY ANDRÉ FOY

How It Is Done

By the very fact of bankruptcy these shows are enabled profitably to exist. The process is simple. A big sum, say £100,000, is spent in building an unwanted ice-palace, and adorning and fitting it far too gorgeously for financial wisdom. The newspapers boast that Berlin has now got something that no other city can afford. The enterprise goes bankrupt; and is wound-up. The building is sold to some wise, thrifty man for £10,000, a tenth of its cost. And the wise thrifty man, not having to pay dividends on the excess £90,000, makes the show pay. And Berlin has what no other city could afford — precisely because Berlin, too, has not been able to afford it.

"Lost" Cafés

Berlin business is predominantly run in this bankrupt way. Of big cafés at least nine out of ten smash; yet they survive, and more are built. Shareholders and speculators lose; but the city (if a city can gain by such things) gains. That is the explanation of the bewilderment of foreigners when they see a big restaurant, decorated plainly at great cost, stuck away in a puny suburb, and though always nearly empty, managing to live.

Luckless Creditors

German bankruptcy is a splendid thing for bankrupts; it seems to spur them on. It is a bad thing for creditors. The ordinary creditor seldom gets a pfennig, especially if the smashed-up is a private individual. The law recognises to a surprising extent the principle of the privileged creditor, who has to get his all before the ordinary unprivileged creditor gets a pfenning. Not only is every man who has got any property of the debtor's as pledge paid off first; but there are six other classes of debtors who can claim payment in turn before the luckless "ordinary" creditor. First come the debtor's employees; next the State and Municipal taxing authorities; next Church and School creditors; next doctors; and so on. So that if—as is usually the case—the bankrupt's estate cannot pay more than a fraction of the claims, the "ordinary" creditor gets nothing.

In Germany—

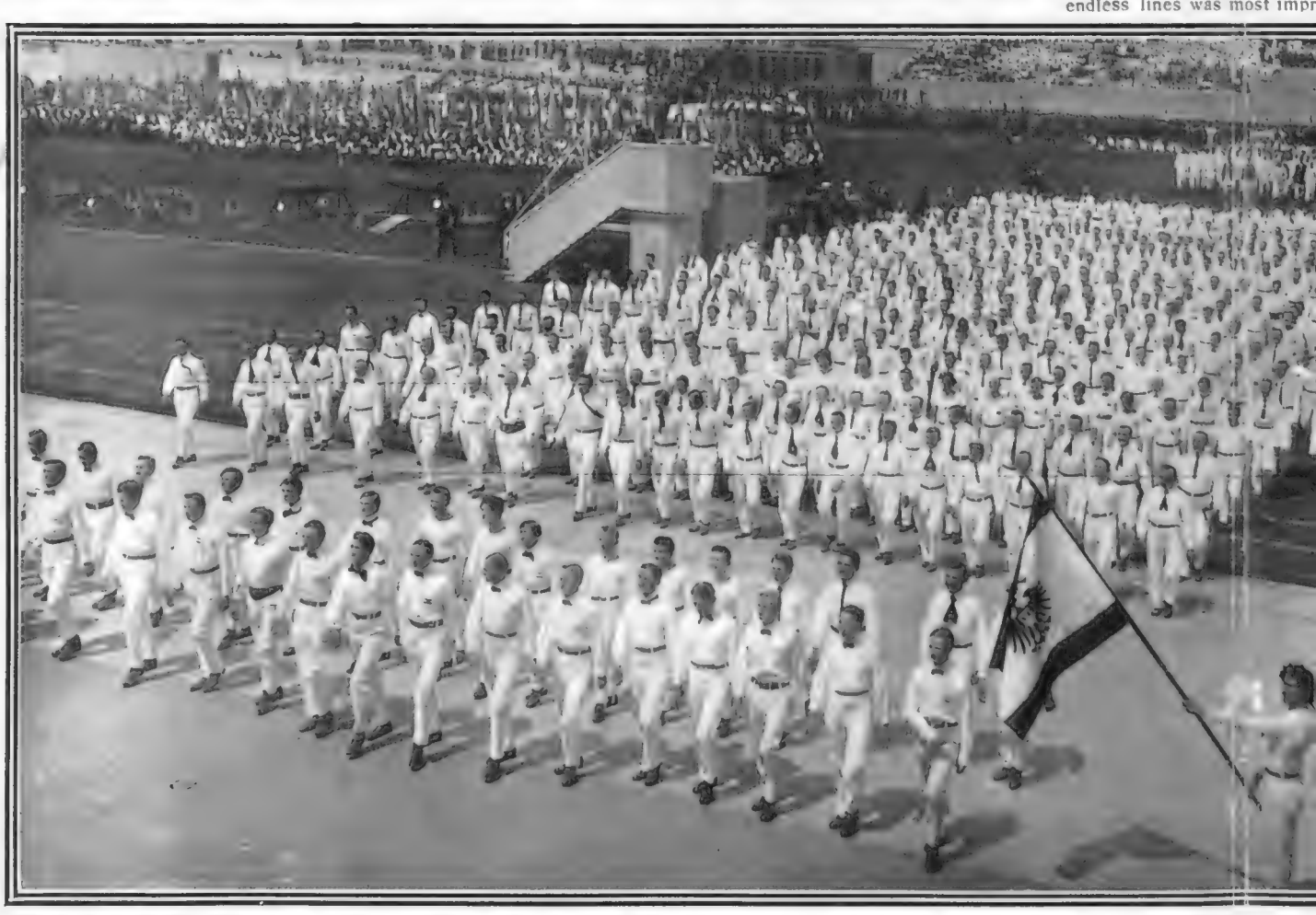
—YOU MUST ALWAYS BE READY TO SALUTE

[THAT IS ONE OF THE ADVANTAGES OF LIVING UNDER A MILITARY SYSTEM]

BY LIONEL EDWARDS

A Tremendously Sporting Affair!

A Procession of Boats in honour of the Kaiser's Silver Jubilee took place on the Long Lake at Grünau, near Berlin, last Sunday week. All th
endless lines was most impr



On the same day the Kaiser opened the new German Stadium, and a procession of athletes as seen above was included in the afternoon's p
The Stadium is situated amid beautiful scenery a short distance west of Berlin, and will be the scene of the next Olympic Games in 19

THE KAISER'S JUBILEE CELEBRATED BY ATHLETES AFLOAT AND ASHORE

week. All the important German rowing clubs took part, and the scene as they passed the Emperor's yacht in long and almost
vas most impressive

afternoon's programme.
Games in 1916

After the Procession of Boats the Kaiser made a tour of the Long Lake in the yacht "Alexandria." He is to be seen in the photograph standing with a small group on the right of the upper deck

Snapped Through the Spokes

AN UNCONVENTIONAL PHOTOGRAPH OF A SUMMER SCENE WHICH WE HOPE WILL SOON BE OF DAILY OCCURRENCE EVERYWHERE AROUND OUR COASTS

BY A. E. ASTINGTON

THE LATEST IN BATHING COSTUMES

Sea water has long been supposed to be a sovereign recipe for restoring the colour of pearls. So the ladies of France for the past two or three years have worn not only pearls, but all kinds of jewellery when bathing. This year, we understand, elaborate hats and costumes will also be worn, and the picture above should prove no exaggeration

Holiday Notions: The Future of Ostend

The Right to Gamble

To gamble or not to gamble, that is the one great question at the moment that is exercising the minds of all who have a big stake in the town of Ostend. The withdrawal of the gaming privilege some time ago did, of course, an infinity of harm to the place. From "A Queen of Watering-Places" Ostend descended with a run to the rank of a very minor Princess. A few of the smart world just ran over to see the big races, and the rest of the time the place was practically given over to the tripper, or, at any rate, to the cheaper class of holiday-maker. It was no more a case of having to pay fifty francs a night for a room, but of naming your price and being extremely welcome, however low you may have put it. Indeed, it looked as if the days of Ostend's glories were over for ever. No end of money was lost by those who had believed that the right to gamble would never be taken away; there was failure after failure, and things looked very black indeed.

To Regain Its Caste

Now, however, the spirits of the Ostenders are on the rise. It seems that the Government will, after all, restore the old gambling privilege, and within a very few days *baccara* and *boule* may once again be played in the *club privé*. At any rate, the Ostenders have every reason to hope, and M. l'Enmite, the manager of the Royal Palace and the Océan, and one of the most enterprising and intelligent *hôteliers* in the town, assured me that the restoration of gambling was practically a certainty. If the heart of the Belgian Government be softened it will be interesting to see whether Ostend will regain its caste. Personally, I am inclined to believe that it will. With *baccara* given back to it one should see the old smart cosmopolitan crowd once more lounging on the famous Digne, which now stretches for miles as far as Westende. For, after all, you cannot beat the Kursaal of Ostend—one of the finest casinos in the world—nor could you improve much upon the race programme; while the bathing is the best one could imagine. Then the air is wonderfully bracing, and thanks to the Belgian State Railways the means of access are about as perfect as a traveller could wish. No, Ostend is not "knocked out" yet.

The Game of "Courrier"

The amusing part about all this gambling at Ostend, which is so naturally exercising the minds of those who have sunk money in the place, is that gambling *is* already allowed, and goes on every night—and, what is more, the men who run it pay the town £8,000 per year for the privilege! Yet the Belgian law absolutely forbids games of chance. The way they get round it at Ostend is by providing the gambler with the so-called games of skill (*jeux d'adresse*) with which to lose his money. The odds are practically the same as at *boule*—probably rather worse for the player, but I had no time to work them out—and the only real difference between the Ostend games and the ones that prevail in France is that the punter works the thing himself. One of these games called *courrier* consists of a figure to which a quill is attached. This figure runs up

a long table, turns when it reaches the top, and comes slowly or rapidly down again as the player desires, the quill indicating the place, or, rather, "country" at which it has decided to stop. The "countries," it need scarcely be explained, are spaces differently coloured, and supposed to represent England, France, Russia, etc., and are repeated several times on the board, the odds varying according to the position of the space in which the quill stops. The figure that runs up the board is controlled to this extent by the player in that it is he who sets it in motion, but he would have to be skilful indeed who could succeed in making it stop where he liked.

Other Games of "Skill"

The whole thing, of course, is a quibble, and so far from these "games of skill" being preferable to *baccara* or *chemin de fer* they are infinitely worse. It is almost impossible to win money at them, and the fact that the player has to work them himself tends to make him all the more keen to go on trying his "skill." Moreover, the minimum stake is two francs instead of one franc as at *boule*. The other game allowed at Ostend, by the way, is a sort of bagatelle without cues. The player rolls the ball down a concave wooden slide, where it runs up to a small kind of bagatelle table with red, blue, and black cups. The blue cups pay even money, the black four times the stake. Needless to say, the black cups are very much in the minority. Here, again, absolutely no skill can possibly avail.

"Winking the Other Eye"

I watched people trying their "skill" at these idiotic games the other evening, and marvelled at the Belgian Government allowing anyone to get round a law in this impudent way. The Government may imagine that in winking the other eye at games of this kind they are doing Ostend a good turn. They are doing precisely the opposite. At *baccara* if one lose money one has a chance of getting it back. At these stupid games, with a two franc minimum and a fifty franc maximum, it is absolutely impossible to recoup one's losses, with the result that people who are fools enough to play them get disgusted, and vent their wrath on the place that allows them by leaving it. The only good thing that these games bring Ostend is the £8,000 cheque that their exploiters have to pay the town. In the "good old days" £40,000 was the figure paid for the concession!

The Charms of Westende

Until the other day I had not been to Ostend for years. I failed to find it much changed, though what changes there are are all for the better. It has grown, despite the gambling prohibition, and has, I was told, become a great favourite with the Germans. Westende seemed to me a place with a future—a typical family bathing resort, with the same perfect sands as Ostend, a miniature kursaal, and a capital parade. There are two big hotels there, but very few English patronise them. Save in August, the place is cheap, and is quite ideal for children. It is very easily reached from Ostend by one of the most comfortable electric trams I ever travelled in.

Glorious Bathing

One wonders why, so far as England is concerned, Biarritz should be so neglected during the summer months, when it is almost entirely given up to Spaniards, Russians, and South Americans. It is really in summer that Biarritz is at its best and smartest. The bathing is simply glorious, the gambling is often of the highest in Europe, and it is seldom unpleasantly hot. Then, of course, there are a hundred-and-one motor excursions to be made into Spain, to the various Pyrenean resorts, and so on. Biarritz in summer, so far from being a place to be avoided, is one of the most attractive in Europe.

Photograph *Shaw*

THE BATHING BEACH AT BIARRITZ

Why should Biarritz be so neglected by English people during the summer months? If bathing is an object in the selection of a seaside resort, Biarritz should be always crowded. The beach shown above is a glorious one from the bather's point of view.

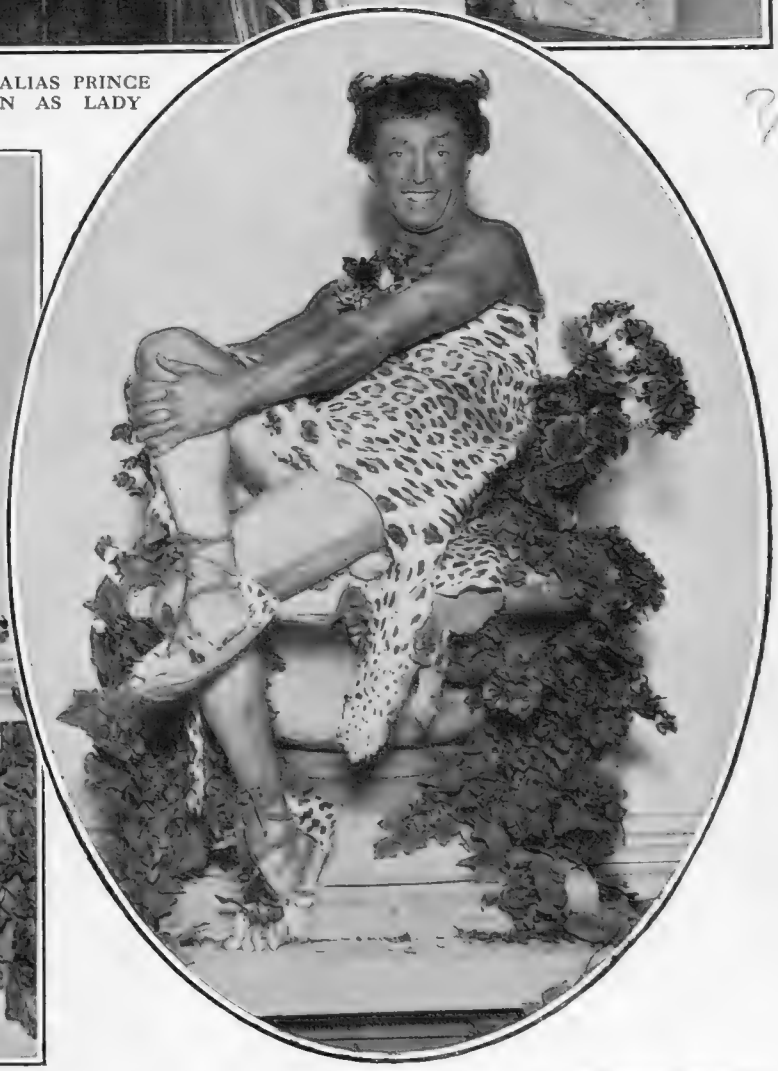
After Nijinsky, Mr. Martin Harvey

THE FAUN ARRIVES ON THE LEGITIMATE STAGE

MR. MARTIN HARVEY AS THE FAUN, ALIAS PRINCE SILVANI, AND MISS MADGE FABIAN AS LADY ALEXANDRA

Photographs

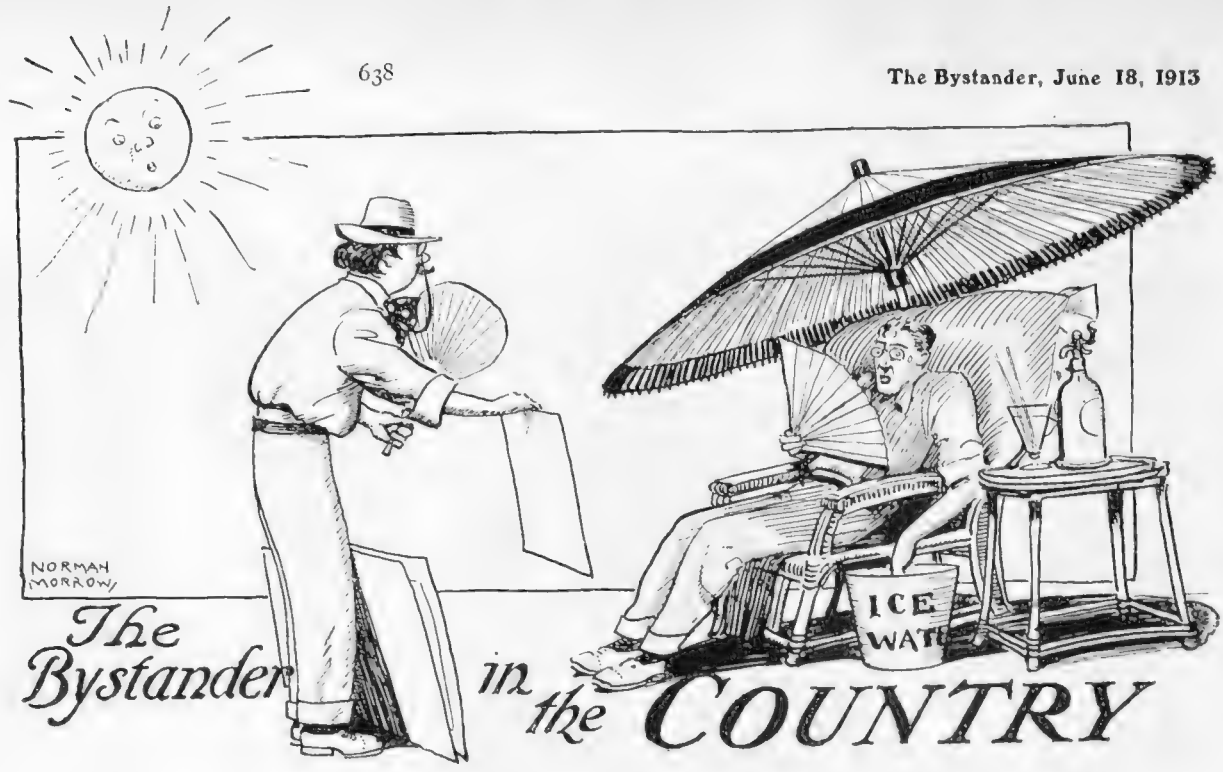
THE FAUN—IN SOCIETY



Farrington Photo Co.

THE FAUN—AU NATUREL

Following veritably on the heels of M. Nijinsky, in Russian ballet, comes "The Faun" of legitimate drama, which has arrived in the person of Mr. Martin Harvey, in Mr. Knoblauch's play at the Prince of Wales' Theatre. Turning up before the notice of "stony" young Lord Stonbury, out of a geranium bed, he is introduced by that young man to his friends as Prince Silvani, and astonishes Society by his taste for open-air life, and advocacy of the importance of being in love. Among other useful accomplishments he possesses that of a first-rate tipster, and having repaired Lord Stonbury's fortunes, and caused the right couples to pair off, he retires whence he came



The Bystander in the COUNTRY

(The Editor took a few days "holiday" during the recent heat wave)

ALMOST every day now, a few minutes after the Countryman has burst open the wrapper of the morning paper he gets by the midday post, there is a smile, a rather grim smile, on his face.

* * *

ONE time and another he and his have stood a lot from the politicians. And the politicians are prepared to try it on again.

* * *

BUT the Countryman is ready for them this time, and they will do well to look out for themselves.

* * *

UNCONSCIOUS of their doom, the little victims (or their secretaries) peg away in their studies at the speeches which are to Awaken the Conscience of England to the Condition of the Countryman. The Countryman is lyin' low, but only for the present, sayin' nuffin'.

* * *

A FEW years ago the public, almost all of which is nowadays in the Towns, was beginning to learn something about the Country; might soon, indeed, have become reasonably well acquainted with the Countryman. But it took to the motor and the motor-cycle. Superficial writers of the rural journalism which does so easily beset us threw up their hats at that development. Now, said they, the Town will get on friendly terms with the Countryman. They forgot the demon of speed. The man who entrusts himself to a locomotive machine does so, whatever he may pretend to the contrary, in order to get from somewhere to somewhere else, and nine times out of ten he wants to get there in a hurry. If the Rural Problem cannot be studied from a railway train, how is it going to be studied from a motor or motor-cycle?

* * *

NO, as Mr. Justice Day used to growl, "That won't do."

* * *

IT is probably true that some of the most elementary tarradiddles about landlords, stupid farmers, small holdings, co-operation, and so forth don't go down as easily in the towns as they used to do. But the things that are still received of them are queer.

* * *

IF the politicians would drop their pretence of omniscience most of them would be very decent fellows. But no, they will have us believe that there is nothing which is hid from them. Now, candidly, as to this Town and Country business, is anything much more certain than that, as a general thing, the Conservatives know more about the Country than the Towns, and, conversely, that the Liberals, again speaking generally, know more about the Towns than the Country? Simply, of course, because most Conservatives live in the country and most Liberals in the towns.

* * *

WHY can't each side be honest and admit where the other has the pull? Instead of that, excellent iron-pipe manufacturers who know no other country than the Black Country will insist on talking about the status of English farming, and fine old squires will go on laying down the law about the operation of the Factory Acts.

* * *

IF it was only talk it would not matter so much, but none of these people will rest content until they have seen Bills through Parliament.

* * *

NOW, the Countryman is a patient soul. As to his views, for the most part he only wants to be let alone. For the rest, he is a business man who believes in business—and neighbourliness. Some things, lots of things really, want righting in the rural districts, but they have got to be put right not only in a businesslike, but a friendly way.

* * *

THE politicians won't believe it, of course. They will go on ranting and raving at one another. But in the end it will be found that the quiet Countryman will have a word to say, and that word will be followed, if need be, by decisive action.

The Camera in the Country

AFTERGLOW

AT WINCHILSEA

BY J. L. STEPHENS

How America Would Treat the Suffragettes

The Last of a Series of Answers to the Question, "How Would Foreigners Deal with the Militants?"

BY THE BYSTANDER IN AMERICA

A FINE old sport, once immensely popular in America, was that known as "twisting the tail of the British lion." Of late years its popularity has been on the wane, but every now and then opportunities for indulging in it crop up which are simply irresistible. Such an opportunity has been afforded by the Home Secretary's difficulties with the militant ladies who refuse to eat the dainty fare that His Majesty's Government sets before them. Not that there is anything particularly lionlike about Mr. McKenna, but in his official position he is taken to embody the majesty of British justice, and the American Press has fallen joyously to the sport of twisting his tail.

Editorial writers have exhausted their ingenuity in devising adequate epithets to describe the pusillanimity of the unfortunate Home Secretary in dealing with the hunger-strikers; paragraphers have made him the subject of their best and smartest witticisms, and poetasters have celebrated in verse the legend of his futility. It has all been immense fun, and if the tail of Mr. McKenna—or of the British lion—were not a purely mythical appendage the hearty goodwill with which it has been twisted would call for intervention by the S.P.C.A.

Not one of these sportive writers, however, has ever gone so far as to suggest just exactly what ought to be done. That, they say, is England's business, and they hastily pass on to a panegyric of fair American womanhood, which could never, never be guilty of such tactics as the "wild women" of England have adopted. Besides, they add, in view of the chivalry of American manhood, these methods, whatever may be their justification in England, are quite unnecessary over here.

Stay, I forgot. One constructive statesman, Julius Harburger, Sheriff of New York City, took advantage the other night of a meeting of the Young Folks League of the Hebrew Infant Asylum—as you can imagine, an auspicious occasion—to tell his brother sheriff of London just what he, Julius, would do. "If I were Sheriff of London," he declared, presumably to the assembled infants, "I would look upon the Suffragettes as traitorous violators of the law, incendiaries, and would not make any distinction as to sex, and would break up this band of militant amazons, whose Anarchistic, Nihilistic tendencies, obstructive tactics, and destroying propensities are barbaric, savage, unwomanly, and must not be tolerated in a civilised Government."

For the benefit of THE BYSTANDER I have made a point of collecting a few representative opinions as to what would be done in the hypothetical case of American Suffragettes so far forgetting themselves as to smash windows and burn houses and then refusing to eat when they went to prison. In the first place, of course, the Federal Government would have nothing to do with the matter; it would be one for the several States to handle, each according to its own lights. There is precedent for forcible feeding, but only in cases of persons of feeble intellect. Whether this precedent should apply to militant Suffragettes is a matter on which opinions vary; but what seems to be a very general sentiment was expressed to me by the editor of a newspaper that is strongly in favour of the suffrage. He took Bernard Shaw's view, and declared that if the women liked to starve themselves to death they would be allowed to do so, and that public opinion would support the action of the authorities.

That I have found to be the favourite solution of the problem. One individual was severely logical. Suicide, he contended, is a crime; therefore if the State countenanced suicide by starvation it would make itself *particeps criminis*. On the other hand, forcible feeding has been proved a failure in England, ending only in the release of the prisoner and reducing the law to an absurdity. This will never do; those who break the law must be punished. Therefore, a punishment must be devised which can be administered, and which will not endanger the prisoner's life. Corporal punishment, this logician declares, is the only one that meets these conditions, and he recommends that such chastisement be applied with the flat of the hand of a stout wardress to that part of the anatomy where it will be most effective and will do least permanent injury.

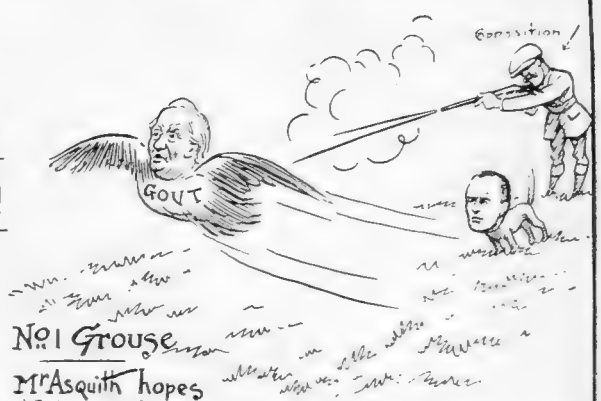
A SCENE OF THE FUTURE

"Women, remember! Our candidate has pledged her word that, if she is elected, housekeeping shall be abolished, and every day shall be bargain day"

PICTURE COMMENTS of the WEEK

Overheard At Ascot

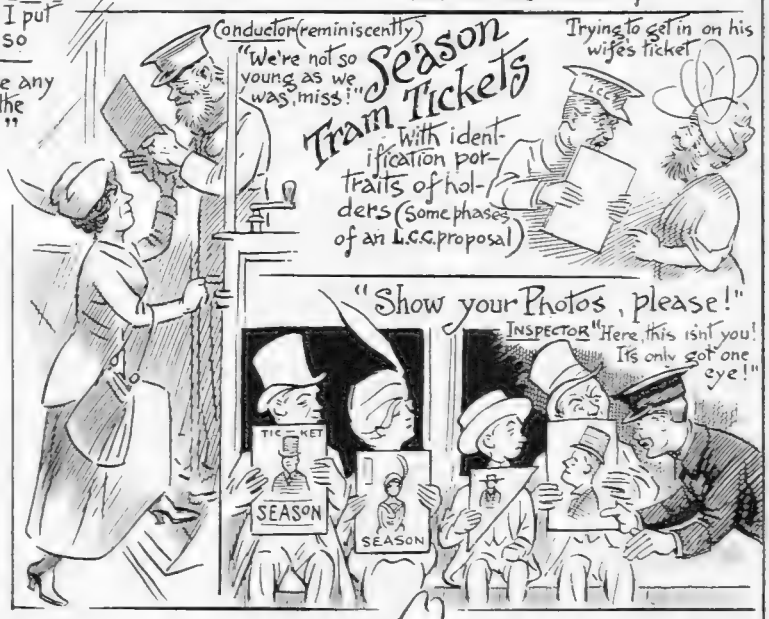
NERVOUS BETTING PUBLIC :— "Now, before I put a million or so on the favourite— is there going to be any purification of the sport today?"



No. 1 Grouse

Mr Asquith hopes the House will rise in August

Perhaps before August—who knows There's no close season for Governments that we are aware of



Season Tram Tickets

With identification portraits of holders (Some phases of an L.C.C. proposal)

"Show your Photos, please!"

INSPECTOR "Here, this isn't you! It's only got one eye!"

"The Envied of All"

We don't see anything at all Suspicious in Lord Murray's pulling as great a distance as possible between himself and the "Marconi Hunt". We only wish we had had the same presence of mind

The Shopping Eye

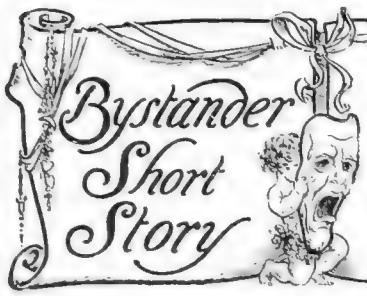
A man who does his shopping in silence has been observed in Regent St. shops. He looks instead of talks (Newspaper Item)

A customer is here shown paying a bill of nineteen shillings and eleven pence three farthings by the same method

The Tennysonian Outfit

". Do you wish to try it on?"
"I'm afraid its beyond my means."

BY SID TREEBY



THE MATCHMAKERS

By Archibald Sullivan

THE Honourable Hugh stared at the Honourable Cynthia, and wrinkled a broad forehead plentifully splashed with freckles.

"Really," he said, "you look simply rippin', and the way you do your hair, too, is splendid. You've got that nice scent on again. They were talking about you last night in the billiard-room. Said no end of jolly things."

"What things?" demanded the Honourable Cynthia, playing with one long turquoise earring and arranging her grey-shod feet to better advantage.

"Why, the things men always say about a pretty woman. Said you had the best togs of anyone here and that your complexion wasn't bought in Bond Street."

"How sweet of them," she murmured, "but they're quite right. It comes from the Rue de la Paix in octagonal bottles, each one costing as much as a respectable tiara. And they liked my togs, as you call them? Eve only took to togs in order that men might have something to talk about."

"How clever you are," and the Honourable Hugh beamed, showing a set of startlingly white teeth. "I always feel such an abject ass when with you. Have a sort of sensation that my mouth is full of shooting-boots and I can't get the words to climb over the top."

"I think you have rather a nice mouth," murmured the Honourable Cynthia, "it looks quite alluring when trimmed with a pipe."

"It would be a bully good home for a muffin," said the Honourable Hugh, with a grin. "Let's go and feed."

. . . . . .

Lady Fantare handed her back curls unconcernedly to her maid, yawned, slid her rings into a green leather box, lit a cigarette, sipped a brandy and soda, then eventually said:

"Well?"

On the sofa the Honourable Cynthia sat, all mauve and silver lace, her mouth drawn in a tight little line and one high-heeled shoe tapping furiously on the floor. She frowned at the maid, who did an apologetic slide through the door.

"Well," said her mother again, "here's another day gone, and I can tell by the sour-grape expression at the back of your eyes that he hasn't proposed."

"But, mama, he won't," said the Honourable Cynthia, desperately, "I can't get him past the ripping and jolly stage. This afternoon I said something about his mouth, and he promptly went and filled it with muffins. I suppose he was afraid I'd force it open with a paper-knife and cram in the wedding responses."

Lady Fantare gave a dry little laugh that sounded like a biscuit breaking in two. "Then we're dished," she said, "and it means a small terrified house in a long anæmic street with red motor-'buses, playing puss in the corner up and down it morning, night, and noon. Oxford Street clothes, sweet child, and patent leather shoes that suffer from sunburn and peel on the second wearing."

The Honourable Cynthia looked calmly down at her slim young hands. "Mama, I can't drag the man to the altar, because it's not considered good taste. He's got a big, kind heart of the bullock and Bovril variety, but keeps a spike fence all round it. I can't even get near enough to say 'Alas! my poor brother!' and offer carrots."

Lady Fantare stared at her angry little face in the mirror, thought for a moment she looked quite like a monkey, then turned towards her daughter.

"Can't you find out what his ideal woman is and model yourself on those lines? If he admires the anæmic type, say you have suffered from bloodlessness since childhood, and faint every time you hear someone playing Chopin in the music-room. If he likes a sport, pull one of the French cannon from the terrace and bombard the grouse. But for heaven's sake and your mother's sartorial security do something."

"Do something," she repeated. "Why, I've done everything. Played, strayed, and delayed with him. Dropped handkerchiefs, trod on inoffensive shoe-ribbons, even held his hand over pretended palmistry, and lied about big buildings, sea voyages, and a fair girl who worships the ground he walks on and, incidentally, owns."

"Go to bed then, and don't worry over it," said Lady Fantare sharply. "To-morrow morning, if fine, you'd better wear white, tuck a daffodil in your belt, and pretend you like porridge for breakfast. It makes a woman look as if she were healthy and genuinely fond of country life."

Then she kissed the Honourable Cynthia good-night, sighed, and dug two fingers viciously into a tiny jar of skin food.

. . . . . .

"She's a nice girl, Hugh," his father said slowly, taking the cigar from his mouth, and staring at the grey core of ash with the ardent interest of a connoisseur. "She's a nice pretty girl, and has as many generations behind her as that American has tins of pork and beans. Sensible, too, I should think. The mother, of course, is an anxious little rat of a woman with a tongue like a two-edged sword that turns every way from Hollandaise sauce to scandal, but she needn't stand at Eden's gate and refuse to issue return tickets."

The Honourable Hugh drummed with stolid fingers on the arm of his chair. Somehow the idea of marrying anyone rather frightened him. It was such a big, grown-up thing to do, and the one word "married" had such a horribly final sound.

"Why, yes, pater, I suppose she is a decent sort. Doesn't funk a tramp in the rain or a long day's shoot. But somehow I'd never thought about marrying her.

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(Continued on page 644)

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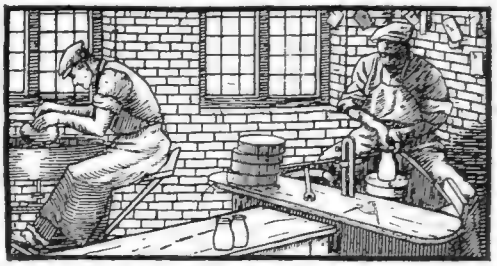

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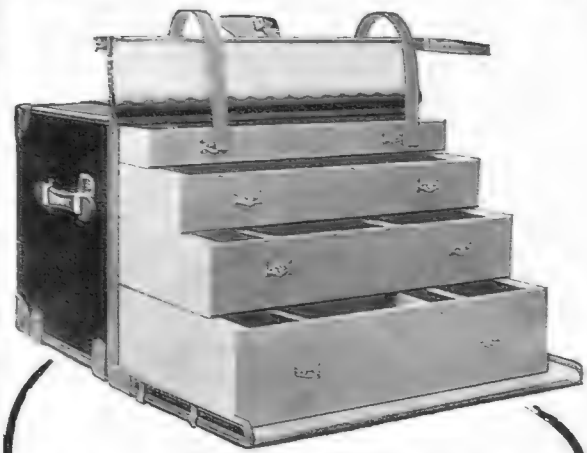

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(*Continued from page 642*)

The mater has been losing us high and low from the secret chamber to the root-house, but it never struck me before what she was driving at."

"Perhaps there's somebody else," began his father.

"Heavens, no," and the Honourable Hugh actually blushed. "Why, I haven't had time for anything like that. Half the year goes in potting things with a bang stick, and the rest of the time we always seem to be abroad or afloat."

"What are your ideas on matrimony?"

The Honourable Hugh moved uneasily in his chair.

"A whole bally covey of kids, I suppose, pater, and a shack somewhere in Upper Brook Street. Then one entertains a good deal and gives floral at-homes periodically, where it's 'Roses, roses all the way,' as some poet chap says. Honestly, I can't think of anything else."

"And what about the wife?"

"Well," said the Honourable Hugh, "that's what takes your time. Fussin' over her. If you don't do the fussin' she gets in some other fellow, and then there's the devil of a row, with all the family photographs in the Sunday papers."

"And you think you could fuss over Cynthia Fantare?"

His freckled forehead went up in two deep furrows.

"I think so—I'm almost sure. But sometimes when she talks it's like a rocket going up when you're not expecting fireworks. And a chap of my age shouldn't be afraid of fireworks—the mental kind, I mean."

"Hugh, your mother would like you to marry the Fantare girl. She looks, dresses, and behaves well. That ought to be enough for any man."

"But I say, pater, doesn't love get wedged in somewhere? I always thought matrimony was like getting a kick in the chest at footer. Bowled you clean over, and all that sort of thing."

The Honourable Hugh's father smiled almost pityingly.

"You can't have everything in the world, youngster."

"I know that," stammered the Honourable Hugh, "but it doesn't cost anything to think about it."

Then he went to bed, and dreamed that he had married the Honourable Cynthia and eventually divorced her for eating pheasant eggs out of season.

. . . . . .

"Rippin' morning, isn't it?" said the Honourable Hugh, meeting the Honourable Cynthia in the Dutch garden, "a jolly lot of sunshine, and, by Jove! you look well in white."

"You talked about my togs yesterday," and she pulled a great clump of daffodils up by the roots. "You also said something was ripping and something else was jolly. We don't seem to get any further than that, do we?"

"I told you I was an awful ass," he said penitently, "but that's because you're so beastly clever."

She broke the daffodil stems, and adjusted them carefully in her belt.

"It doesn't matter if one is clever or not as long as one has money. You're terribly rich, aren't you?"

"Yes," said the Honourable Hugh with a blush, "but I think it's all rather vulgar. It makes people always nice to one, and encourages tradespeople to swindle you no end."

"They can't swindle a woman," she said flippantly "You ought to marry—even if it's only for protection."

The Honourable Hugh frowned, and looked almost grown-up.

"I'd sooner be swindled," and his voice was very short, "a man doesn't need a woman's skirts to hide behind."

"You think not," and a dimple came out in her cheek to inspect the Dutch garden.

"Positive," he said. "You see at times our opinions are divided."

"So are the skirts," and she laughed.

"And what about you and matrimony?"

"Oh," she said after a pause, "I'd love to marry."

"That's the difference between us again. I'd marry to love."

And the thing the Honourable Hugh whistled as he stalked down the Dutch garden wasn't the "Wedding March."

. . . . . .

"Let's go somewhere and have a quiet talk," whispered Lady Fantare into Lady Knell's pink and marvellously intricate ear. "I think you're the one woman I could sit under a lilac bush with and not discuss the second stage of Court mourning."

Now, Lady Knell's gowns were nightmares of decayed fashion, but the remark seemed to hold a vague aroma of flattery so she smiled, gave her hand to Lady Fantare, and cruised majestically down the terrace towards the lilac bushes, that tossed white and purple plumes in the spring sunshine. But everything that the Honourable Hugh's mother did was majestic. She was too large to adopt any other style. From morning till night she wore teagowns, and every Christmas Day appeared in a new garden hat trimmed with pansies. She was devoted to velvet strings that periodically became lost in her tea and had to be tenderly wiped by an attendant footman. Velvet bags perpetually swung like small black criminals from her waist, whose wide loose mouths emitted embroidery silks, keys, old letters, and chocolates, of which she was inordinately fond.

"What a fashionable little puss it is," she chortled, nibbling Lady Fantare's elbow with two heavily ringed fingers. "What a little puss with its Swiss laces and its French ribbons and its general air of Continental smartness."

"I'm glad you think so," said Lady Fantare, sinking down in an ultra modern attitude on a prehistoric stone bench, "but that's not what I want to talk about. It's about our young."

Lady Knell gave a fat, over-luncheoned laugh. "Really, dear, you make me feel like a respectable old sheep, or the mother of eighty-seven young and gymnastic rabbits."

"But they are our young," insisted Lady Fantare, "and I absolutely long to see them in a cyclone of confetti and white satin. Do you know I've sung 'The Voice That Breathed O'er Eden' every morning in my bath since we arrived."

Lady Knell unloosed one double chin after another, and prepared to enjoy herself.

"I admit," she said, "that they look beautiful together, and just think what their engagement photographs would be! Personally, I consider Cynthia a beauty. Her feet ought to be put in a cabinet for ornaments."

(*Continued on page 646*)

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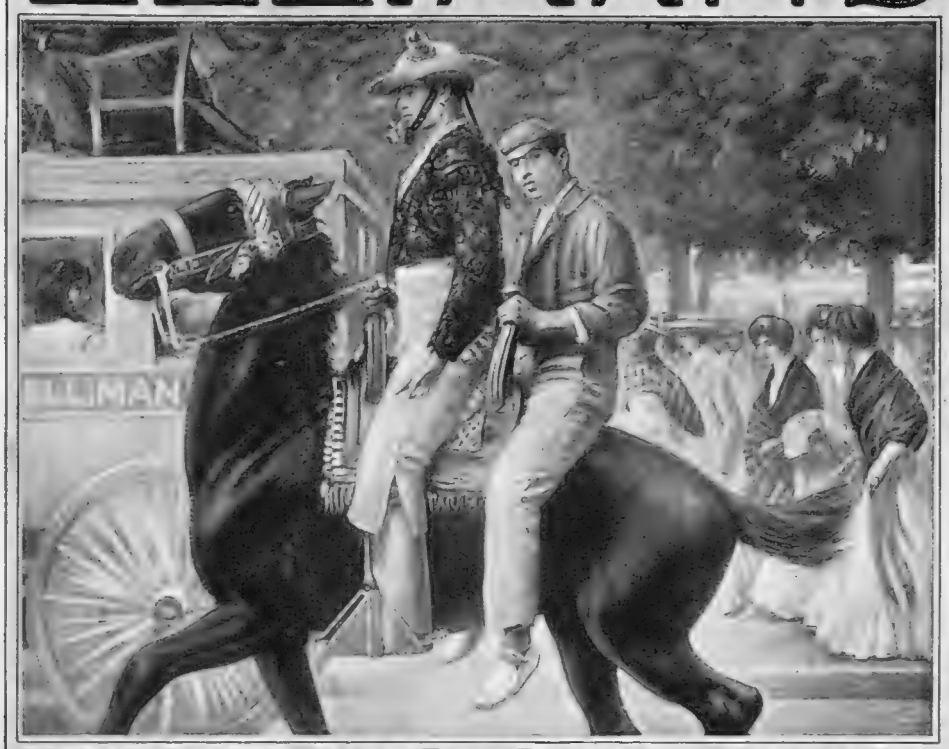

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(Continued from page 644)

"And you'd like your boy to marry her?"

"Yes," said Lady Knell, "she suits every carpet we possess, and in the drawing-room you can't tell where the gold wallpaper ends and where her hair begins. But they won't propose."

The Honourable Cynthia's mother sighed, and abstracted a powder-puff from her gold bag with the shamelessness of a genuine Society woman.

"One can't order the thing like a menu," she said, peevishly. "Personally I'd love to whip them both. Such an ideal background for a first kiss, too."

Lady Knell burrowed in her black velvet bag, found a chocolate, and bit hard. She expected peppermint and found caramel.

"They'd look beautiful at a font," she ventured.

"Cynthia had a rendezvous there as a baby with a clergyman," said Lady Fantare.

And the wind went through the lilacs like a sigh.

. . . . . .

"Look here," said the Honourable Hugh with a nervous glance round the empty conservatory, "they want us to fix it up and get married. What do you say about it?"

"Oh!" exclaimed the Honourable Cynthia without the least emotion, "I've known that ever since we arrived."

"Then you might have told me," he said. "They've simply poured you over me like a nutritious sauce every hour of the day, and I'm fairly fed up with it. You're awfully jolly and all that sort of thing, but I'm quite sure I could never marry you."

"Exactly what I've thought about you," she said calmly, "for I can't stand freckles on anyone. We had a black dog once who had them in white, and I never spoke to it for years."

"Then you don't like my face or anything about me?"

"Not much," and the Honourable Cynthia smiled slightly. "Certainly your manners are beautiful and your clothes exactly what they ought to be, but I can't say I care for your face."

The Honourable Hugh went dull brick colour. "Of course, I could win you if I wanted to."

"Really?" and her eyebrows went up in an adorable curve.

"But it's such a beastly fag taking a girl by storm."

"Naturally you speak from long and varied experience. But, of course, the peerage book lies. It puts you down as twenty."

"They've classed you wrong as well," said the Honourable Hugh, with surprising energy.

"How?" and the curved eyebrows lifted again.

"They haven't put 'Cat' after your name."

"Odd, isn't it?" said the Honourable Cynthia.

"Extraordinary," murmured the Honourable Hugh.

. . . . . .

"And my charming host all alone?" Lady Fantare eddied into the library and ensconced herself in the deep well of a red morocco chair. "Dreaming of new worlds to conquer and fresh people to ask to this delightful house."

"To tell you the nonest and absolute truth, dear lady, I was thinking of Hugh."

"Such a sweet boy," said the Honourable Cynthia's mother, lisping a little over the last word. "Ought to marry some sweet young girl with a rose-bud face and a heart like Pilgrim's Progress."

"Your daughter, for instance."

Everything about Lady Fantare sparkled. Everything from her teeth to her shoe buckles.

"You think so, you really think so. Then it's absolutely ideal. Of course, I haven't even dared to hope, but, of course, your consent makes it final."

"Final—if he'll only ask her."

"Oh, but he must," gasped Lady Fantare. "If he won't threaten him with disinheritance and Western Canada."

Lord Knell slowly wagged his head like a determined goat. "Can't be done, dear lady, and, besides, I won't be announced from the altar as a heartless father."

Lady Fantare fidgeted in her chair, while anxious wrinkles appeared as though by magic around her eyes.

"Then it will be an absolute crime," she said, slowly, "and after all we've done for them. Why for days I've simply flung them at each other."

Lord Knell gave a subterranean growl that was intended for a laugh.

"Let's hope it won't be wasted energy," and he threw his cigar stump into the fire.

. . . . . .

"We're engaged, mama," announced the Honourable Cynthia. "Now perhaps you'll let us both have some peace. If anyone sends him after me for the next three days I shall turn and bite him; then he'll go mad and there won't be any wedding, and you won't see me dressed up like a Christmas rabbit."

"Sweetest—dearest," purred Lady Fantare.

The Honourable Cynthia stared down at the carpet.

"But I can't and won't have him following me."

"Certainly—of course not," said Lady Fantare soothingly. "My pet is a little overwrought and naturally nervous. Perhaps you'd like to leave for Town to-morrow instead of waiting till our visit ends."

"Rather," gasped the Honourable Cynthia. "I'm sick to death of the place, and whole days of nothing but Hugh have got on my nerves."

. . . . . .

Lady Fantare waved a ridiculously small handkerchief to Lady Knell, then collapsed on the blue cushions of the first-class carriage.

"Thank heaven," she gasped, "making conversation with that woman is like trying to get whipped-cream out of an eiderdown."

The Honourable Cynthia said nothing, but stared out of the window. The corners of her mouth had a determined look, and she hummed a little Gaiety tune under her breath.

"Mama," she said at last.

"What, my pet?" and Lady Fantare beamed.

"When you want people to fall in love with each other, don't send them down eight times a week to the village for things that can't possibly be got. Don't leave the conservatory at one end when you see them coming in at the other. Don't scheme, arrange, and plan unexpected meetings in the dairy because—because it simply makes them loathe the sight of each other."

"But you're engaged," said Lady Fantare, with a stammer.

"We're not—we only pretended because we wanted to be let alone."

Lady Fantare's castle in the air crashed to dust.

"And what—what are you doing now?"

"A bunk," said the Honourable Cynthia, opening a magazine.

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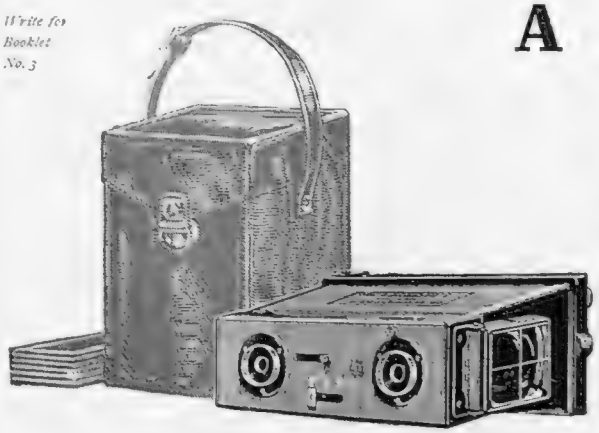

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BOOK OF THE WEEK: "V.V.'S EYES," BY HENRY SYDNOR HARRISON

A Successor to "Queed"

As in that delightfully original book, *Queed*, Mr. Henry Sydnor Harrison takes a small Southern city in the United States for the scene of his second novel, *V.V.'s Eyes* (Constable: 6*s*.). Dr. Vivian, the V.V. of the story, is hardly less sympathetic than, if not quite so odd as, his predecessor. He is a lame slum-doctor, intensely devoted to his poor "sick," a man whose beliefs are those of the Early Christians. Yet he is hardly the central figure. It is Carlisle Heth, the fashionable daughter of a cheroot manufacturer, who dominates the canvas, and in Carlisle Mr. Harrison has made it possible to understand the modern American girl of the type with which Dana Gibson has made us superficially familiar.

The Story

At the beginning of the book Carlisle is engaged in the interesting occupation of looking for a husband. Jack Dalhousie obviously will not do. He drinks and does little else. And then he unwarrantably invades Carlisle's boat. The boat overturns, and Dalhousie does not rescue her. Naturally he is banished by Society, but his cause is taken up by the slum-doctor, just then also engaged in attacking Mr. Heth for allowing his works to remain in a dreadful condition. Carlisle does not meet V.V. very often, but when she does, he manages to offend her. Worse, he makes her uncomfortable. There is something about his eyes. . . . Dalhousie, it seems, was not so cowardly as she had allowed people to think, but to make the public reparation which V.V. demands, particularly after her engagement to Hugo Canning, the fashionable millionaire, is obviously asking too much. And so V.V. remains in his slums, and Carlisle tastes the joys of an important engagement.

MR. HENRY S. HARRISON
The author of "Queed," whose recently published novel, "V.V.'s Eyes," is reviewed on this page

The Woman Awakes

But Dalhousie, far away in Florida, commits suicide just as Carlisle, with a memory of V.V.'s eyes floating before her, has resolved to put things right. This leads to the breaking of her engagement. V.V.'s influence grows: Carlisle begins to change. Canning's return leads once again to the fashionable engagement, but she is no longer the girl with whom the millionaire had

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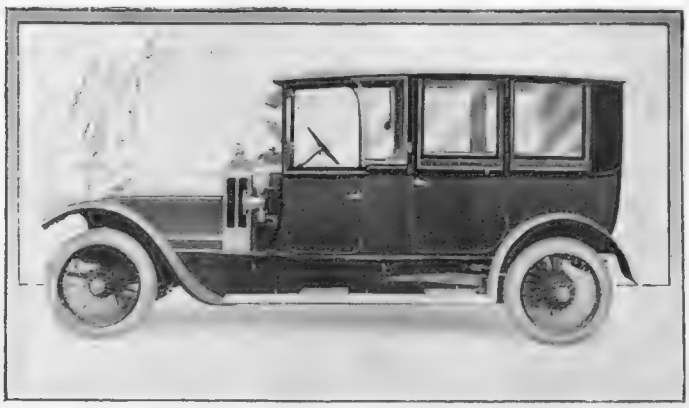

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fallen in love. The new Carlisle does not love him. Canning goes off for ever, and she is left to give her attention to social work with V.V. The tragedy at the end comes as a shock, and yet, perhaps, one might have foretold it. To the V.V.'s of this world tragedy comes naturally.

A Human Book

As a story the book falls considerably short of *Queed:* as the study of a worldly woman, not, however, so worldly as some of her friends may have imagined her to be, it succeeds. The Heth family is admirably described, and V.V.'s life in the slums gives Mr. Harrison the opportunity for showing how carefully he has watched life. He has his own methods of making you see things. His lesser characters, too, are eminently believable. The book will be successful. It goes forward with broad sweeps. It has humour and humanity. Its small peculiarities of style will be forgiven, its great length will certainly be overlooked.

Letters to a Very Young Man

Mr. Christopher Stone's *Letters to an Eton Boy* (Fisher Unwin: 5*s.* net) is an extremely amusing compilation. There are those who scoff at a story told in a series of letters, but if the letters be well done, as in this case, nothing can be more satisfactory. The boy in question is enjoying his last year at Eton. He would probably confess to the feelings natural to a young man of thirty. His little excursions into romance are delightful. He is absurdly boyish on occasions, as when he helps to rag an unpopular boy, and, in London, attempts to see "life" in the time-honoured way. He is, one supposes, a fairly typical Etonian. He has, too, a very wonderful uncle buried away in the country. The uncle writes him long serious letters—never, however, dull—and settles those family "rows" which accur to even the most easy-going people. I can heartily recommend Mr. Stone's book. Old Harrovians, by the way, should fully appreciate Mrs. FitzGrannet's opinion that "nowadays so many quite nice people seem to send their boys to Harrow." Mr. Stone is, of course, well known as a writer about Eton, where he was a scholar as a boy. Some time ago he published a book of verse entitled "Eton Idylls." So he is, at any rate, quite *au fait* with his subject.

The Borrow Celebrations

There are to be high doings in Norwich next month. A permanent Borrow Museum is to be founded in the house where George Borrow lived—the gift of the present Mayor—and on July 5 the Deeds of the Borrow House are to be formally handed over to the Corporation. I see also that Miss Winefride Borrow, a kinsman of George, is to produce at the Little Theatre (July 1) an adaptation from *Lavengro*, entitled *The Dingle*. Well, "Lavengro" is coming into his own. We have had of late Mr. Herbert Jenkins's *Life*, Borrow's own *Letters to the Bible Society*, and I believe that Mr. Clement Shorter is about to publish an exhaustive work on the same subject.

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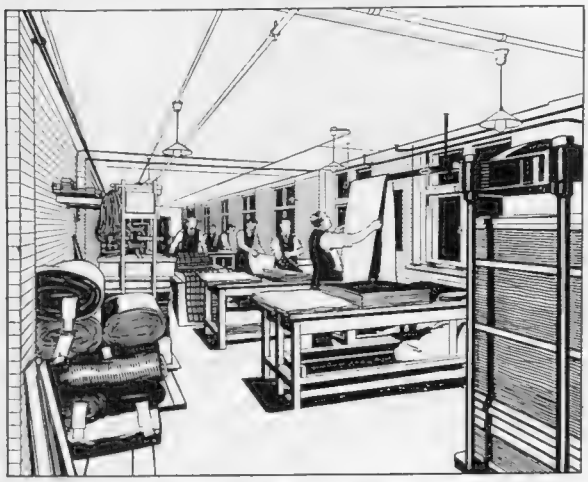

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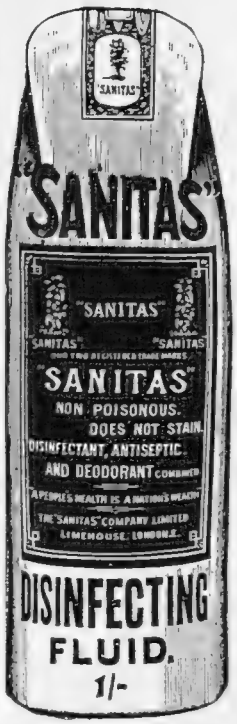

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THE VOICE OR THE ORCHESTRA?

Oil and Water

CARUSO and *Pelleas et Melisande* at Covent Garden in the same week! Talk of reconciling Oil and Water, or Maxse and the League of Young Liberals! Caruso stands for the human voice as absolute sovereign, the acknowledged despot over orchestra and action. Debussy's music-drama, the only logical Wagnerian music-drama ever written, represents the voice as almost chloroformed, entirely subservient not only to orchestra and action, but to the words expressed.

The Popular View

It is not my intention to try to weigh their different claims. For my part, I am devoted to *Pelleas et Melisande* and its dreamy impressionism. Had I to pay—the only possible test—I think I would pay to hear it rather than Caruso. Most musicians, of course, are far stronger in their views than this. Using the well-known twin adjectives "vulgar and Italian" they would dismiss the question from their thoughts with a smile of contempt. Perhaps they are right. But the other, the popular, view has something to be said for it—even from the strictly musical point of view.

Musical Values

Doubtless the exact musical value of the voice as compared with the violin, the piano, or the orchestra as a whole is a matter of controversy. But many competent authorities hold it to be the most effective means of musical expression. Certainly its purely physical appeal is incomparably greater than that of any other instrument. But with that I do not propose to deal—more especially because Caruso, the vocal hero of the day, is as conspicuous for his excellence in singing as for his wonderful natural voice.

Increased "Lines"

What I sometimes wonder is whether we musicians who wrangle about Strauss, Debussy, Stravinski, Scriabin, are not apt to forget the basis of all music, which is, so to speak, one line, the line of a pipe-melody or a song-melody? We have increased our "lines" so enormously by our huge modern scores and our post-Wagnerian polyphony that we are inclined to overrate the exposition of a musical idea at the expense of the musical idea itself. Harmony and counterpoint have a value of their own in expressing certain things—for instance, when I say that Strauss' harmony is "old-fashioned," I mean that he sometimes aims at an "atmosphere" which Ravel or Scriabin, I think, secure better by their experiments in new tonalities—but these have only incidentally to do with the fundamental value of a musical composition *qua* music. Thus Caruso the singer, on the one hand, or Humperdinck the conventional composer on the other, may—I do not say they do—have more to say in the language of music than the most original of musicians or the most perfect of orchestras.

This, I may as well admit, is written almost entirely for the benefit of the Editor of the *Musical Standard*, who has been quarrelling with me. FRANCIS TOYE

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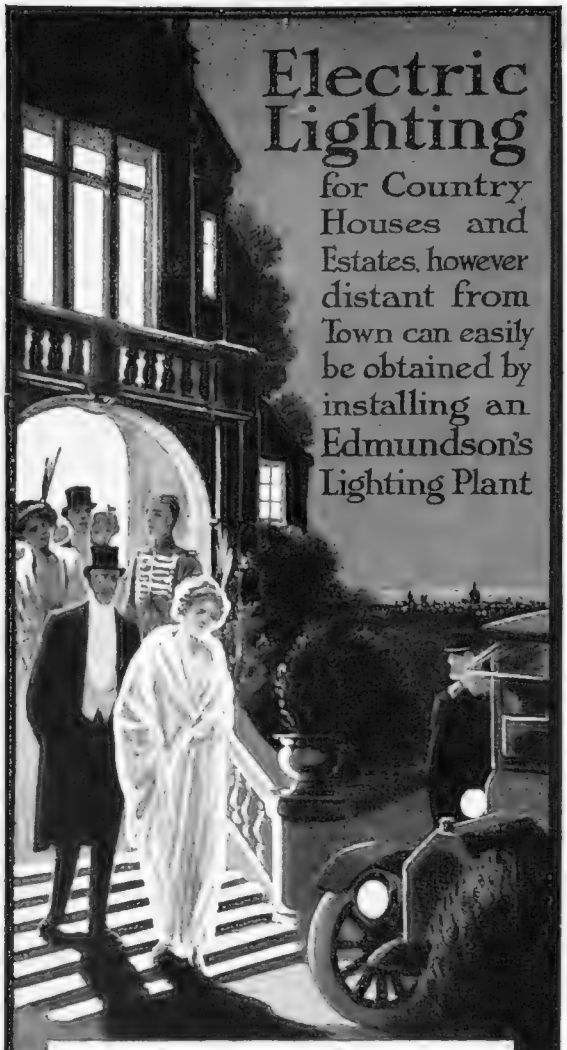

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RACING: Hints for Ascot. By CARBINE

A Brilliant Meeting

Failing a breakdown in the weather or another example of Suffragist foolishness, this week's fixture at Ascot should not fall below the standard of what is always the most important meeting of the year, alike from the sporting and social standpoints. We shall see almost every racehorse of note in England during the four days, as well as the pick of the cracks from France, the one important absentee being Craganour, now finished for ever with racing. I remember a number of years in which the Gold Cup has fallen a good deal below its accepted position of the best race of the week, but this time it bids fair not only to be the most attractive event of the meeting, but of the whole season as well.

Gold Cup Prospects

What we are chiefly looking forward to is the meeting of Prince Palatine and Tracery, a treat which we were denied at Epsom. These are classic horses of the best stamp, and I shall be grievously disappointed, and so will all British racegoers, if they fail to beat their French rivals. I do not make light of the latter, for they are producing grand stayers in France nowadays, but I hope and believe that in the week of our failure to win back the America Polo Cup we shall not fail to retain the coveted Ascot Gold Cup in this country. Racegoers will find it difficult to choose between Prince Palatine and Tracery, for there is nothing definite to show us which is the better of the pair, but we know that Prince Palatine is a great horse over this course, and I shall expect him to repeat last season's success.

Royal Hunt Cup

We shall all hope to find the winner of the Royal Hunt Cup on Wednesday, but what a puzzle it is. The handicapper has certainly done his work most artfully, and six experts will probably give you half-a-dozen different tips for the race. For myself I have a decided fancy for the top-weight Long Set, who has already been twice second in the same race. There are indications, however, that his owner thinks more highly of the prospects of his other horse, Maiden Erlegh, who is trained in another stable. In these circumstances I shall select **Long Set** or **Maiden Erlegh.**

Other Selections

It is difficult to tip in advance for Ascot, as with horses engaged in several races we cannot tell until the eleventh hour which events they will go for. The Oaks winner, Jest, is one of the gamest bits of stuff in training, but she has to give a lot of weight away in the Coronation Stakes on Wednesday, and I think **Depeche** or **Isolde** may beat her. I shall expect **Sun Yat** or **Radiant** to win the Ascot Derby on the same afternoon. On Thursday **Hornet's Beauty** should win the race selected for him, and on the last day **Prester Jack** in the Wokingham Stakes seems a likely winner, as does **Evening Pleasure** in the High Weight Stakes.

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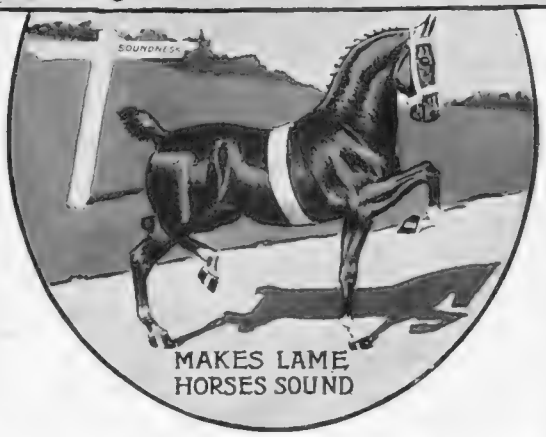

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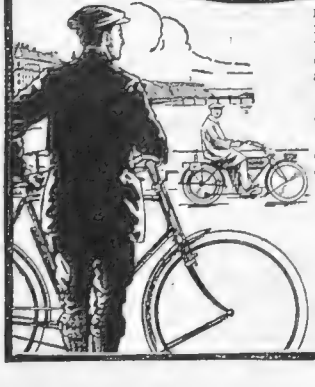

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LAWN TENNIS

A Significant Victory

Since my last lawn tennis notes went to press (some days before they actually appeared) there has been, at least, one significant event. The victory of J. C. Parke over the champion, A. F. Wilding, at the Northern Meeting at Manchester goes a long way towards disproving the allegation so often heard during the winter, that Parke's defeat of Norman Brookes in Australia was a piece of luck which would not happen once in half a dozen times. Wilding is one of the few men who (like Parke) have beaten Brookes so that, collaterally, Parke has confirmed his triumph over Brookes by beating Wilding. There is no doubt that he is quite a different player from the Parke of last year, and I know of more than one shrewd backer who is making the Irishman his fancy at the risk of losing much fine gold for the Championship. Incidentally, our chances of retaining the Davis Cup, with Parke, as our first string in the Singles, playing as well as he did against Wilding, are distinctly good.

YACHTING

The "Marconi" Question

The course of this season's racing, so far as it has gone, tends to show that the "class" racer is becoming more and more a fair-weather boat, not because there is anything "crank" about her build, but because of the extreme lightness of her gear. Everybody knows, of course, that in a normal season the boat that goes her fastest in light breezes scores most for the simple reason that light breezes prevail in summer-time, and that a boat which is mainly a hard-weather boat only occasionally gets a "look in;" so that one can hardly blame the yachting expert for taking the obvious course. But the number of races which have already been utterly spoilt through one or more of the competitors carrying something away and having to give up has been so large that one cannot help wondering whether the cult of extreme lightness aloft is not being overdone, for the yacht which cannot meet a sudden puff without going lame *pro tem.* is not going to have many winning flags to show at the season's end. I am inclined to think that the new "Marconi" rig (which practically means mast, topmast, and topsail yard all in one) is responsible for a good deal of this. Last season it was chiefly exploited by the fifteen-metre *Istria*, and because she was the most successful boat in her class she has been copied extensively—with results that have been, in the main, as unfortunate for her imitators as "Marconi" experiments of another kind have been for certain "investors." It may well be that she was successful in spite of, and not because of, the new "contraption." There is such a thing as luck in yachting as in everything else, and the fact that she carried the rig all right last season (sometimes even in hard weather, when an old-fashioned cutter would have had her topmast snugly housed) may merely mean that she was lucky.

H. S. S.

GOLF

The Amateur Championship Regulations

The delegates, as usual, held a meeting during the recent Championship tournament. The only business of importance before them was the proposal of the St. George's Club for introducing a preliminary scoring test as a means of reducing the players to thirty-two, who would fight out the remaining stages by matches of thirty-six holes each. In the absence of Mr. Angus Hambro, the father of the scheme, the resolution was withdrawn. It was, however, informally considered, and an overwhelming opinion against it was manifested. It is evident, as I said some time since, that the delegates will only introduce a preliminary stroke-play test under the pressure of overmastering necessity. Until the number of entrants exceeds 256, the tournament can be quite well managed on its present lines, and the growl of the angry tigers need not be listened to. At the same time it would be well if some steps were taken to obviate the possibility of such an occurrence as the welter of confusion which happened on the second day at St. Andrews.

MAY WEEK FASHIONS

There seems to be scope for fresh ideas in decorating the hats of successful oarsmen during May week at Cambridge. Our artist makes a few suggestions

By Crowther Smith

This might easily have been avoided if some of the bye matches of the second round had been played on the first day. Some informal provision for such a contingency ought to be made by the delegates. It is unfair to players who have to play two rounds on the second day to be forced to hurry out for their second round without sufficient interval for rest and refreshment, especially after a severe morning match. It is just possible that this want of a proper interval cost Mr. Blackwell his best chance of Championship honours.

THE NEW CLUB HOUSE

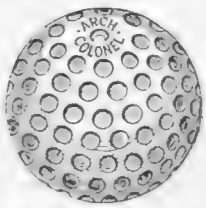
Of the Bramshot Golf Club, which was opened last Saturday. A railway halt has been constructed within 30 yards of the Club House, and vouchers for members may be obtained from the London and South Western Railway Co. at greatly reduced fares.

Mr. C. F. Bretherton

Before I leave the subject of the recent tournament I would like to draw special attention to a young player who made a most favourable *début* at St. Andrews. Mr. C. F. Bretherton, who only succumbed in the fifth round to Mr. Aylmer after a very close struggle which went to the last hole, comes from the Handsworth district, which has already given us that wonderful veteran, Mr. C. A. Palmer. Mr. Bretherton is still well under twenty-five, and with more experience in great competitions should make a name for himself. He has an excellent style, and plays all his clubs well. Provided he has leisure for practice and is able to keep in constant touch with the game there is no question that he will be a serious nut for future champions to crack before attaining their honours.

The Ladies' Championship

The Ladies' Championship has provided a triumph for a very young player, Miss Muriel Dodd, who easily defeated Miss Chubb in the final by 8 and 6. The first day's play witnessed the death of a chief tigress in the person of Miss Cecil Leitch, while her fellow tigress, Miss Ravenscroft, was severely mauled, and just escaped with her life, only to succumb a few rounds later. Thus the two favourites were disposed of. Meantime Miss Dodd was winning most of her matches with comparative ease. She thoroughly justified the encomiums which I read somewhere that that fine judge, Harry Vardon, had expressed as to the quality of her play. Though not so long from the tee as some of the modern Amazons, she makes up for it by her straightness and by her accurate short game and her splendid putting. ERNEST LEHMANN



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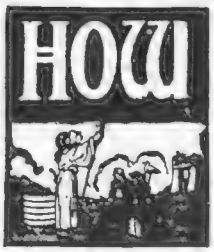

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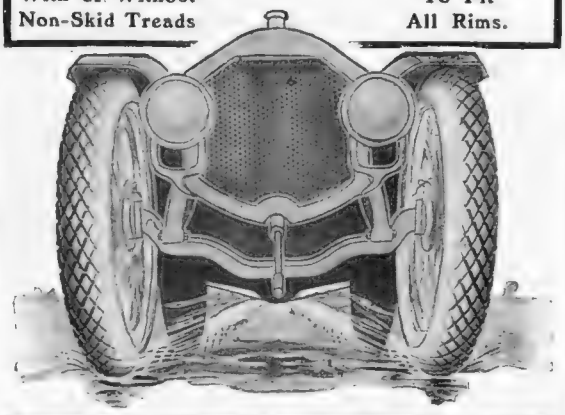

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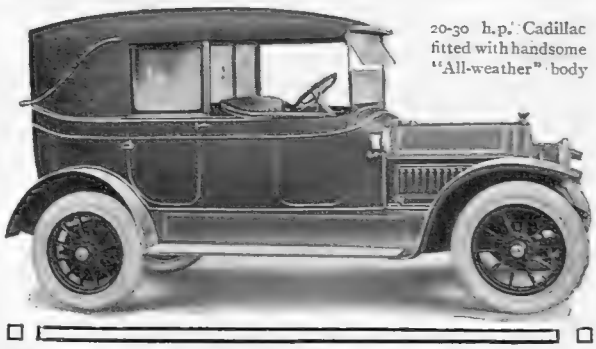

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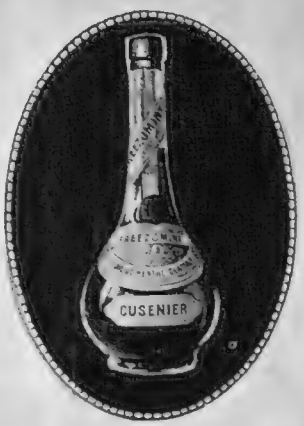

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The new 1913 Sport and Travelling Models (from one guinea upwards) made by Madame Soum, the creator of the "Corset Gaine," are perfection itself. Whether punting, rowing or reclining on soft downy cushions, there is no comfort like the "Corset Gaine" comfort. It "gloves" the figure with the softness of a caress and yet so insistent is its "reducing" powers that it moulds the figure to the most alluringly beautiful form. Moreover, it affords maximum support to the muscles, prevents fatigue, and gives a graceful carriage.

Call at the West End Salons, 193, Regent St., W., or 198, Brompton Rd., S.W., and inspect these wonderful hand-made models, or write personally to Madame Soum, 138, Brompton Rd., for beautiful illustrated brochures about the various "Corset Gaine" Creations.

Important Notice to all "Bystander" Readers.

£2,000 will be paid by THE OCEAN ACCIDENT AND GUARANTEE CORPORATION, Limited, Principal Offices, Nos. 36 to 44, Moorgate Street, London, E.C., to the legal personal representative of the *bona-fide* holder of this Coupon-Insurance-Ticket, if such holder shall be killed by an accident within the United Kingdom to any passenger-train, public omnibus, tram-car, or four-wheeled or hansom cab (driven by a licensed driver plying for public hire), in which such holder is travelling as an ordinary ticket-bearing or fare-paying passenger, season ticket-holder, or trader's ticket-holder; or **£1,000** will be paid by the Corporation to the legal personal representative of such holder, if such holder shall be killed by an accident, in any part of the world, to any passenger-steamer in which such holder is travelling as a fare-paying passenger; or should such holder sustain an injury, caused by an accident as above defined, which shall not prove fatal as aforesaid, but cause the Loss of Two Limbs (both arms or both legs, or one of each, by actual separation above the wrist or ankle), the Corporation will pay to such holder £1,000; or for the Loss of One Limb, under aforesaid conditions, £500.

Provided that the above undertaking is subject to the following special conditions, which are the essence of the contract, viz.: (*a*) That such death or loss result within one month after the accident, (*b*) that such holders, usual signature shall have been written in ink or pencil, in the space provided underneath, before the accident, (*c*) that notice in case of injury be given to the Corporation at its Principal Office in London within seven days after the accident, and in case of death within fourteen days after the accident (*d*) that medical certificates and other information be furnished by the person claiming upon request for the same by the Corporation, and (*e*) that this Insurance applies only to persons over twelve and under seventy years of age, is limited to one Coupon-Insurance-Ticket for each holder, and holds good for the current week of issue only.

This Insurance entitles the holder to the benefit of, and is subject to, the conditions of the "OCEAN ACCIDENT AND GUARANTEE COMPANY, LIMITED, ACT, 1890," Risks Nos. 2, 3, 5, and 6, when they are not incompatible with the special conditions above stated.

This Insurance extends from and includes Tuesday, the 17th day of June, 1913, to the midnight of Wednesday, the 25th day of June, 1913.

The possession of this Coupon-Insurance-Ticket is admitted to be the payment of a premium under Sec. 33 of the Act. A print of the Act can be seen at the Principal Office of the Corporation.

This Insurance holds good in the case of a Railway Servant travelling with a pass in a passengers' compartment.

Signature.....

Subscribers paying yearly or half yearly in advance either direct to our Publisher or to a Newsagent, are not required to sign the above Coupon-Insurance-Ticket, but will be held covered under the terms of same during the currency of their Subscriptions, provided that a certificate to this effect be obtained in respect of each period of subscription. This can be done by forwarding a stamped addressed envelope, accompanied by the Newsagent's receipt and two penny stamps for registration, to

THE OCEAN ACCIDENT AND GUARANTEE CORPORATION, Limited,
36-44, MOORGATE STREET, LONDON, E.C.

NOTE.—For the sum of £1 8s. 2d. (for 52 weeks) and for 14s. 1d. (for 26 weeks) you receive "The Bystander" post free and are insured as above.

MINTY'S
"Varsity" Regd
CHAIR

PRICES ACCORDING TO LENGTH OF SEAT.

23 in.	27 in.	30 in.	33 in.	36 in.
23/-	27/-	30/-	33/-	36/-

Packed Free

FREE Patterns and Illustrated Booklet.

MINTY, 44, HIGH STREET, OXFORD.

THE BEST GIFT IS A PICTURE.

Pictures stand without a rival in their fitness for beautifying the home, for Gifts, for Birthday Presents, for Wedding Presents, and for Presents generally. We always have a very large and varied stock of carefully selected pictures, all of which are artistically framed.

Write for our New Catalogue.

"THE GRAPHIC" GALLERY, 190, STRAND, W.C.

The Ideal Summer Drink.

WHEN the sun is strong and the thermometer high you long for a "light" drink—a real refreshing thirst-quenching drink. Beer and spirits are too "heavy"—aerated waters too gassy. A "light" wine is what you require, but imported wines are too costly.

It is rapidly becoming the fashion amongst unbiassed judges to drink "Whiteway's Cyder" in place of Champagne, Hock, and similar wines, The reason is that people are realising in increasing numbers that a Wine is not good just because it is "imported"—that so much of the cost of foreign Wine goes into "duty" and heavy shipment charges, which have nothing to do with the making of Wine quality.

"Whiteway's Cyder" is made from the juice of the finest apples—grown in the famous Whimple district of Devonshire—fermented and matured by age. Specialists know and will tell you that there is something in the soil, air, and climate of Whimple which gives to the apples grown there certain virtues not possessed by any other apples in the world.

"Whiteway's Cyder" is more than a delicious and refreshing beverage. It gives an added pleasure and zest to every meal—it means greater vigour of body and brain—better health to all who drink it.

WHITEWAY'S WHIMPLE CYDER

is the Champagne of the apple. It should have a place in every home in the kingdom, just as it has in the homes of many members of the Royal Family and the Aristocracy throughout the country.

The following distinguished personages have honoured us with orders for "Whiteway's Cyders":—

His late Majesty King Edward VII.
H.M. King Alfonso of Spain.
H.S.H. Prince Louis of Battenberg.
H.S.H. the Duke of Teck, G.C.V.O.
His Grace the Archbishop of Canterbury.
His Grace the Duke of Marlborough.
H.R.H. Princess Henry of Battenberg.
H.R.H. Princess Louise.
H.S.H. Princess Victor of Hohenlohe.
Her Grace the Duchess of Leeds.
Her Grace the Duchess of Wellington.
Her Grace the Duchess of Hamilton.

and a great many other notable persons.

WOODBINE BLEND.—Very delicate and dry. Specially prepared for sufferers from gout and rheumatism, and strongly recommended by the medical faculty as a safe, sound, and satisfying beverage. Contains a rich proportion of the valuable malic acid. **12/-** per doz. bottles; **7/6** per doz. half-bottles; **4/-** per doz. nips.

CYDRAX.—A perfectly pure, "sparkling," non-alcoholic beverage produced from the unfermented juices of the choicest apples. Guaranteed to contain less than 2 per cent. of alcohol. Recommended by Lady Henry Somerset, the Venerable Archdeacon Wilberforce, and a host of well-known Temperance leaders. **7/6** per doz. bottles; **4/-** per doz. half-bottles; **2/6** per doz. nips.

"Whiteway's Cyder" commands a higher trade price than any other—but it costs you no more than you are asked to pay for inferior brands. If a dealer suggests anything but "Whiteway's," the reason is apparent. "Whiteway's Cyder" is obtainable from leading Wine Merchants, Stores, and Licensed Grocers, both "sparkling" and "still"—"sweet" and "dry"—from 7/6 per doz. Champagne bottles upwards, and 4/- per doz. Champagne ½-bottles upwards. Draught Cyders in convenient sized casks for family use also supplied.

Write for interesting book, "Links with the Past," which traces the History of Cyder Drinking down to the present day, and includes recipes for making delicious Cyder Cup.

H. WHITEWAY & CO., LTD. (Dept. No. 11), The Orchards, Whimple, Devon, & Pomona House, Albert Embankment, London, S.W.

ON CHOOSING CYDER.

Tastes differ, and if you are to fully appreciate Cyder as a beverage you must take care in the selection of the type most suited to your individual requirements.
There is a "Whiteway Cyder" to suit every taste. We give below particulars of a few of our leading brands.

DEVONIENSIS.—A blend of the celebrated 1900 and other fine vintages—the finest cyder procurable. Crisp and dry. Well matured and of perfect flavour and bouquet, it is a delicious Wine, genuinely comparable to Champagne. As supplied to Royalty, **27/6** per doz. bottles and **15/-** per doz. half-bottles.

SWEET ALFRED.—A full, fruity Cyder, containing a large proportion of juice from the luscious apple of this name. Singularly suitable as a beverage for ladies and all those who like a sweet Cyder. **12/-** per doz. bottles; **7/6** per doz. half-bottles; **4/-** per doz. nips.

WHIMPLE SPECIALITE.—A delicious beverage, and highly recommended for general use. This is the brand usually supplied to Clubs, Fashionable Restaurants, etc. Supplied medium sweet or medium dry, as preferred. **7/6** per doz. bottles; **4/-** per doz. half-bottles; **2/6** per doz. nips.

STILL CYDERS.—Resembling a superior Hock or Graves. At from **8/-** per doz. bottles and **4/6** per doz. half-bottles upwards.

SAMPLE CASES

For the convenience of those who have not yet tried our Cyders, and are undecided as to which brands would suit them best, we put up the following sample cases:—

(1) Case containing 2 dozen pints assorted. Case and bottles included, carriage paid .. **12/-**
(2) Case containing 2 doren quarts assorted. Case and bottles included, carriage paid .. **21/-**

We allow 2/6 for case and bottles No. 1, and 3/- for No. 2, if returned carriage paid.

CYDER FOR EXPORT.

"Whiteway's Cyder" is exported to all parts of the world. Though guaranteed free from preservatives and adulterants, it keeps perfect in all climates. Residents abroad are unanimous in its praise. Agents everywhere. If any difficulty in obtaining, write for price list, mentioning name and address of local stores, and we will arrange for a supply.

THE "Bristol" SCHOOLS

AT
SALISBURY PLAIN & BROOKLANDS
OFFER
EXCEPTIONAL FACILITIES
TO THOSE DESIROUS OF
LEARNING TO FLY.

THE IDEAL EQUIPMENT
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EXPERT INSTRUCTORS
HAVE MADE THEM
THE FINEST SCHOOLS IN
THE COUNTRY.

SPECIALLY REDUCED FEES TO SERVICE OFFICERS.

The British & Colonial Aeroplane Co. Ltd.
FILTON HOUSE, BRISTOL.

NO BETTER CAR ON THE ROAD

The Unanimous Verdict
of the Press
Motor Experts
Respecting the
New 14-18 h.p.
ADLER
with SUPERB
MORGAN
Coachwork.

MORGAN & CO., LTD.
127, LONG ACRE, W.C.
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NAZZARO

The Quality Car.

Targa Florio 1913

ONE Nazzaro Car entered, finished, and won the Targa Florio Race—the most strenuous race in the world.

It was a test of power, quality, reliability, and efficiency. And the Nazzaro was proved best.

The car that has proved its reliability in this way will give you complete satisfaction.

May we forward you full particulars? Send us a postcard to-day.

Nazzaro Cars,
London: 46, Knightsbridge, S.W.
Manchester: 35, King Street West.

The Victor Tyre has been weighed in the scales of great experience, has submitted to the most exacting tests and—has satisfied every motoring requirement. It has balanced the scale against every quality of tyre service. Its nearest competitor is an average thousand miles behind the Victor average.

No tyre has come to success so rapidly as the Victor Tyre. It is in the forefront of demand to-day, because it is a better tyre—established in wide private experience as well as protracted public test. The cheapest tyre in the long run, and, during that run, the most reliable.

THE VICTOR TYRE COMPANY, LTD.,
PROPRIETORS OF THE CHALLENGE RUBBER MILLS,
Eagle Wharf Road, City Road, London, N.
Telegrams: "Signature Hox, London." Telephone: 3497 North (3 lines).

Photograph] OUT FOR RELIABILITY [*Wade*

A 12 h.-p. N.B. car photographed on the occasion of a recent Reliability Trial of the Manchester Automobile Club in which this car obtained first honours in its class

MOTORING: BY LAND, SEA, and SKY

BY ALEX. J. M. GRAY

The Importance of Carburation

Carburation, of course, is of supreme importance. It's difficult to decide which is the heart of the car, but if we put it in the carburetter we shall be as correct as may be. Yet the carburetter is in composition a very simple essay in metal. Just a float-chamber to regulate the flow of petrol to the jet, and a jet so adjusted to ensure the complete breaking-up—atomisation the expert calls it—of the spirit, making it ready to mix with its due percentage of air, so that the suck of the engine can draw up a sufficient charge of fuel for compression and explosion, and that is all. Yet in that little machine resides the success or non-success of the most exquisitely devised and expensively produced automobile. And, simple though it is, its efficiency means the difference between a delightfully flexible and economical car and a staggering, kicking, expensive mechanical beast.

Conditions of Acceptance

Therefore a new carburetter must have an immediate appeal for the motorist—expert and layman alike. Carburation has reached a point that, apparently, leaves nothing to be improved. The man with a new idea for gas-mixers has to produce much evidence that his device is manifestly an improvement upon the older form. If he cannot prove that, there is a place reserved for him in the inferno of engineering failures. He comes upon a market not in the least interested in his protestations and prayers, nor in any genius he may possess unless that genius can find adequate mechanical expression in a better article than was available before; and even then he will require another genius to get the product known.

ELEGANT AND CONVENIENT

This 10 h.-p. Austin "Levee" landaulette is fitted with Austin-Sankey detachable wheels and a dynamo lighting system. It was supplied to Mrs. George Cadbury, of Northfield, outside whose house it is here seen standing

A New Machine

All of which leads up to the Smith four-jet carburetter, which has been getting itself known for a year. I have often remarked that the test of any motoring commodity is not the engineer's test at all, but the test of private practice. A machine may be theoretically right yet practically an accursed thing. It may pass the scrutiny of the shops to its last insignificant detail, yet come a cropper on the road. Therefore, if I say that the Smith carburetter is theoretically right, that is no more than an introduction to the subject. How it has worked out on the road is the crucial question. To which I can confidently reply that it has worked out so exceeding well that there is a brochure of disinterested eulogies already to be had, and I imagine all the evidence one wants to convince one that in this new carburetter is something to justify investigation and test.

THE FIRST CYCLE-CAR FOR NEWFOUNDLAND

A "Humberette" which will shortly be taken over to St. John's, Newfoundland, by its owner, the Rev. G. R. Godden, who is seen sitting at the wheel

Novel Features

Technically, its novel feature is its four graduated jets, automatically governed by the speed of the engine to ensure that, at slow speed, the first and largest jet is being drawn upon for a rich mixture, while, as the speed increases, the second, third, and fourth jets come into operation to perfect the firing mixture and adapt it economically to the requirements of the engine. Actually, the mechanism is of the simplest possible character, works out its promises in practice, and justifies the claims of its makers. Those claims, briefly, are more power and greater economy. As these happen to be two highly important considerations I have devoted more than ordinary space to the Smith carburetter. Those interested should get into touch with Smith and Son, at No. 9, Strand.

Petrol Substitutes

We haven't, so far, heard much of the Joint Committee on Petrol Substitutes nor of its work, but that is evidence of nothing except, perhaps, that the Committee is sifting and weighing and experimenting and making sure of its ground before making its recommendation. In this matter to proceed surely is better than to proceed quickly. Where it is a question of the tabulation of absolutely reliable data, the tabulator must learn to be cautious, to lay low and say nothing until he has something final and proven to say worth hearing. Our Joint Committee (of the trade, the A.A., and the R.A.C.) is doing that; and one of its present concerns is the suggestion of Mr. Henry L. Doherty, of New York, with whose case for the recovery of benzol from town gas the Committee is dealing.

Brochures

Little books recently received include the story of a record run from Sydney to Brisbane by a 12 h.-p. Talbot car—700 miles of hard-going under very adverse conditions of road and weather. Following the record-breaking by the 25 h.-p. Talbot at Brooklands, this Colonial performance is properly claimed as eloquent testimony to the versatility of Talbot cars for every phase of motoring service.—The book of the All-British Standard car is a neat, cloth-bound brochure, handily arranged, and including many diagrams for the instruction of owners of this brilliant British automobile. Book in hand, one can go over every detail of the chassis, and know how to keep it in perfect running condition.—A very beautiful brochure, novel in conception and effective in execution, dealing with the motor-cars and accessories handled by Messrs. Charles Jarrott, Ltd. Upon that production I offer very cordial congratulations, and would particularly urge that application be made to 35, Sackville Street, Piccadilly, for a copy, both as souvenir and as catalogue. The book is fine, and indicates some of the possibilities of refined advertising. —An illustrated brochure dealing with the big successes of Continental Tyres during 1912 is eloquent testimony to the sterling qualities of this well-known tyre.—The book of Michelin Instruction plates is, like all Bibendum literature, worth acquiring for the sake of its reading, its illustrations, and its instruction. Particularly so in this case. Send for it and see.

In Compression

In connection with the 1913 Tourist Trophy Race (the Blue Ribbon of the motor-cycling world) on the 7th inst., the winner, Mr. T. Wood, rode a Scott machine fitted with Palmer cord tyres. It is interesting to note that these tyres were bought in the ordinary course, and no inducement was offered either to rider or manufacturer to fit them. Motor cyclists should write to the Palmer Tyre, Ltd., 119, Shaftesbury Avenue, London, W.C., for a copy of their booklet on motor-cycling tyres.

The KLAXON CO., LTD., 41, Great Portland Street, W., have recently introduced a new instrument called the KLAXON-A, motor driven and selling at £3 15s. 0d., or complete with dry battery, £4 4s. 0d.

Nazarro, the world-famed expert, used HOBSON-POGNON plugs when he won the Targa Florio by over an hour. They should be used by all desiring the highest efficiency from their engine.—BOUGIE-POGNON, Ltd., 29, Vauxhall Bridge Rd., London, S.W.

LATEST SYSTEMS OF LIGHTING

By Electricity, Petrol-Gas, or Acetylene.

PETROL-GAS PLANT CAN BE SEEN WORKING AT LONDON AND MANCHESTER OFFICES.

HIGH HOUSE.

The property of the Rt. Hon. J. W. Lowther, where we have recently installed a Complete Electric Light Installation under our Latest System.

ELECTRIC LIGHT PLANT CAN BE SEEN WORKING AT LONDON OFFICE.

DRAKE & GORHAM

(ESTABLISHED 1886) Ltd.

LONDON:
66B, Victoria Street, S.W.

MANCHESTER:
47B, Spring Gardens.

GLASGOW:
50B, Wellington Street.

Telegraphic Address: "Accumulator, Sowest, London."

Smoke

PLAYER'S NAVY CUT

THE ORIGINAL.

To enjoy PLAYER'S NAVY CUT in perfection thoroughly rub out slices before filling pipe or pouch

POPE & BRADLEY

Tailors & Breeches Makers

THE HOUSE WHICH SETS THE VOGUE

LOUNGE SUITS

Embracing all the subtle details of style which are the essence of good tailoring, and designed to meet the requirements of the discriminating man, the new Lounge Suit we show conveys by its cut that note of distinction for which our House is famous.

The success of our business is due to our trading upon a rigid cash basis only. By this system we are in a position to employ the cleverest cutters in the trade, and to supply the identical materials sold by other West End firms at nearly double the price for credit.

	Gns.
Lounge Suits - from	3½
Newbury Slip Coats ,,	3
Dress Suits - ,,	6

Upon application we shall be pleased to forward to prospective customers our new book "VOGUE," written by H. Dennis Bradley, and illustrated by some of the cleverest artists of the day. It is the most artistic and comprehensive study of modern dress.

In both establishments our cutters are of the same high calibre and the materials and prices charged are identical

14 OLD BOND STREET, W. &
11-13 SOUTHAMPTON ROW, W.C.

The reason French women have such admirable figures is because they use Galégine de Nubie, a preparation that develops and strengthens the bust.

Galégine de Nubie

HARDENS and develops the bust, at the same time filling out hollows in the shoulders. Galégine de Nubie has been approved by eminent French medical men and can therefore be taken with perfect safety. Equally suitable for Matron or Maid. No change of diet is necessary, nor can this preparation cause obesity.

Prepared in cachets for easy swallowing.

The complete treatment, with a very interesting booklet, is sent privately packed on receipt of P.O. for 5/-, by **Roberts & Co., 76, New Bond Street; Selfridge's, Whiteley's, Maison Robert, Heppell's, or Laboratoire Medical, 16, Rue Clairaut, Paris; and at 61, New Oxford Street, London.**

The Booklet can be obtained post free from the last-mentioned address.

"Barri" Maternity Gowns

Royal Letters Patent.
(Unobtainable elsewhere.)

Especially designed to create proper balance for the figure through changing proportions, and is capable of the necessary expansion without removal of any fastening. Can be made without fitting.

Many designs for Day or Evening wear.

Prices from **6** *Gns.*

Walking Gown in dark blue San Toy. The softly draped waistcoat and sash is of lime and black foulard. A tiny kilting of lace at the neck makes a becoming finish.

Price **8½** Gns.

For Catalogue A, apply—

Barri,
72, BAKER ST.,
LONDON, W.

MATERNITY CORSETS & LAYETTES A SPECIALITY.

ZONE SALT

A TEASPOONFUL in water for a few mornings cleanses the system, invigorates the mind, brightens the eyes, and induces the most delightful sense of mental alertness and physical fitness.

ZONE SALT combines the active curative virtues of the World's best Health Springs, in a palatable, economical, sparkling, effervescent, & highly effectual form.

A specific in uric acid troubles, ZONE SALT also stimulates the liver to healthy action, clears and cools the blood, overcomes constipation, has a tonic action on the nerves, and is non-purgative.

ITS BENEFITS ARE UNMISTAKABLE!

Of Chemists and Druggists, **1/6** per bottle.
If unobtainable locally, send P.O. for **1/9** to

THOMAS KERFOOT & CO., Dept. 4E, The Garden Factories, Bardsley Vale, Lancs.

HOW TO BECOME GRACEFUL

A PRETTY CHIN.

Have you a double chin, large bust, large hips, large waist, and a large abdomen? Flesh hanging over your corsets at the back, adding years to your age? If so, send stamped envelope to ELVIRA, or call at 4a, Lower Belgrave Street, Victoria, S.W., when she will give all particulars of a wonderful discovery she herself has made which she guarantees will remove all superfluous flesh. Wrinkles, crow's feet, bagginess beneath the eyes, can all be removed by her simple and HARMLESS method. No body bandages to be worn, no exercises nor dieting necessary. She undertakes to remove a double chin in a fortnight. Colonel's wife writes: "Your treatment is wonderful—my double chin has quite disappeared!" Doctor writes: "I am surprised at the difference you have made in my patient." This treatment reduced her waist 8in. Dozens of testimonials can be seen. Remember, it costs nothing to find out about this remedy, and MADAME ELVIRA guarantees to restore to face and figure the contour of youth, leaving the skin smooth and free from wrinkles.

Madame ELVIRA,
SPECIALIST IN BEAUTY AND FIGURE CULTURE,
4a, Lower Belgrave St., Victoria, S.W.
(Under Royal Patronage). Telephone: 6017 Victoria

SWIFT. *SURE.*

During the Summer Months your clothes need expert cleaning more than at other times—they need the care of ACHILLE SERRE.

Light, delicate dresses for Summer wear get creased and crumpled after very little wear. They want the careful yet thorough treatment given by Achille Serre's cleaning processes to keep them fresh and dainty. No other service is so quick and sure. In Four Days Achille Serre obtain perfect results at very moderate charges—a valuable help for you.

Achille Serre Ltd.

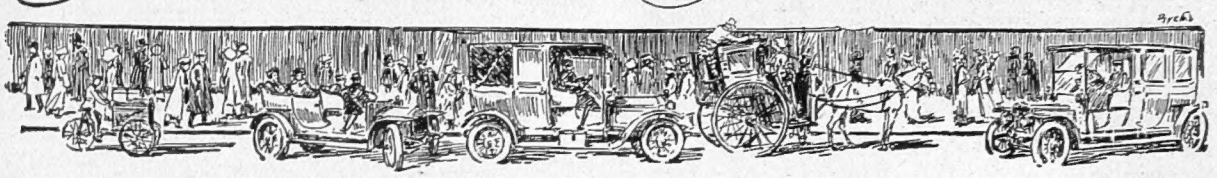
Hackney Wick, London.

Branches and Agencies Everywhere.

"When the Sun Shines" is an artistic little Book full of useful hints. A copy will be sent you on application, together with the address of nearest Branch or Agent, who will collect your orders on request.

58

Fashion's Fancies.



By MRS. JACK MAY

The Three-Tier Skirt

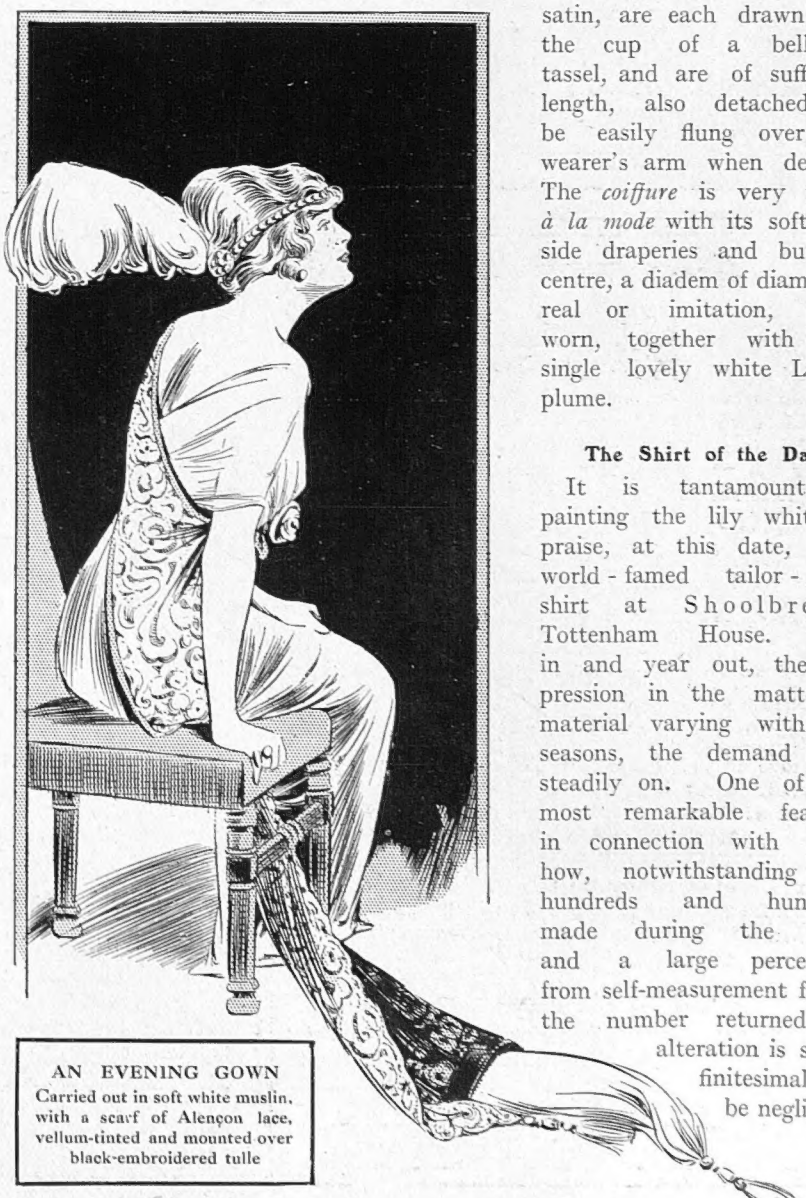
ALTHOUGH scarcely larger than the proverbial man's hand, the vogue of flounces, and also that of the three-tier skirt, is clearly apparent to those of us who never miss a move in the game played by Madame La Mode. Naturally, there are shruggings of the shoulders and protests against the hinted revival. But with every confidence I proclaim that it will come. I met the three-tier skirt delightfully exploited the other day in a very soft Bordeaux coloured silk in the guise of *plissé* flounces. The general appearances was slim, but the flounce *mouvement* was most assertive. For the rest, the gown was of the very simplest character, a limp little corsage ornamented with the once again much-favoured open hairpin stitch in tone, the collarless throat finished with quite a severe Puritan collar and flat *jabot*.

Evening Frocks

Some fascinating little evening frocks for *débutantes* are arranged with *plissé* tulle flounces from the waist. This continuous flouncing, when you come to consider, is rather subtle, maintaining the straight appearance from waist to foot, though one on far freer lines. It was only, to be frank, on being confronted with some more daring essays that I arrived at this conclusion, these higher flights displaying a skirt merely flounced from the knees, which immediately dispelled the straight appearance. With the advent of the summer *mousselines* and the sweet-flowered *batistes* and voiles, there is every prospect of the more fussy frock being pressed to the front.

On Simple Lines

One of the finest qualities of the *modes* of the moment, such as the evening gown selected as the subject of my first sketch this week, is the classical impression given. Whatever fashions may ensue, one feels that a confection of this description could never strike a jarring or inharmonious note. The scheme is carried out in the softest of soft white satins and a scarf of Alençon lace, that is the tint of delicate vellum, mounted over black-embroidered tulle. This scarf is slung over the shoulder in a truly Greek manner, and meets in front the scarf of white tulle which veils the other shoulder, a long stalk La France rose being thrust into the folds, its stem—a soft one, it will be understood—hanging a considerable distance down the front. The two trains, the under of white satin, are each drawn into the cup of a bell-rope tassel, and are of sufficient length, also detached, to be easily flung over the wearer's arm when desired. The *coiffure* is very much *à la mode* with its softening side draperies and built-up centre, a diadem of diamonds, real or imitation, being worn, together with one single lovely white Lancer plume.



AN EVENING GOWN
Carried out in soft white muslin, with a scarf of Alençon lace, vellum-tinted and mounted over black-embroidered tulle

The Shirt of the Day

It is tantamount to painting the lily white to praise, at this date, that world-famed tailor-made shirt at Shoolbred's, Tottenham House. Year in and year out, the expression in the matter of material varying with the seasons, the demand goes steadily on. One of the most remarkable features in connection with it is how, notwithstanding the hundreds and hundreds made during the year, and a large percentage from self-measurement forms, the number returned for alteration is so infinitesimal as to be negligible.

The which points to some amazingly adept cutting and clever judgment, the result of long experience.

A Polo Collar

The authorities at Shoolbreds never made for a bigger success than when they inaugurated this tailor-made shirt, built under the auspices of their men's shirt department. That, however, which has recently happened in connection with it is the substitution, for those ladies who prefer it, of a detachable polo collar in lieu of the ordinary up-and-down style. Needless to say, this falls well into line with the present decree for the display of throats. At the same time, there is no suggestion of exaggeration, a statement that can be at once verified by a glance at the adjoined illustration.

A TAILOR-MADE SHIRT

With a detachable polo collar, though lacking any exaggeration of the prevailing décolletée mode

Glancing down the list of the materials employed, the precedence given to silks is most significant, spun taffeta, *crêpe*, tussore and Jap. An application to Shoolbreds, however, for patterns and measurement forms will result in such a selection as it verily baffles my pen to describe.

The Lady Madcap

Since this charming little adjunct made its appearance it has made good its claims that it is for wear anywhere. For a wardrobe not to possess one or more "Lady Madcaps" is to proclaim a sad lack of fashionable knowledge. And there is absolutely no excuse to overlook it, for it is to be found at all drapers and stores, and the fact that it meets with such complete satisfaction in so many varying exigences, as, for instance, for the theatre and for yachting, readily accounts for the high esteem in which it is held. Travellers, again, are finding it very comfortable. After a journey it can be stowed away in bag or pocket or dressing-case without any injury, whether it be fashioned of poplin or the more *habillée* satin duchesse. The prices are 1*s.* 6*d.* and 4*s.* 11*d.*—Manufacturers, Messrs. Burnet and Temple, 4, Fitchett's Court, E.C.

In regard to a paragraph on the subject of the Pandora Fur Safe a week or so ago, we are asked to say that the address given of Messrs. D. F. Cocks and Co., at 19-21, Great Portland Street, W., was of the wholesale manufacturers only, and that the Safes can be obtained from all the leading stores and drapery houses.

The Menu : Fruit Salads

MANY amateurs in making fruit salad forget the importance of a syrup. Half a pound of loaf sugar to a gill of water is the proportion which should be put into a pan (a copper one is much better than an enamelled one for the purpose), boiled, skimmed, and reduced to the right consistency, tested by a thermometer.

Grape Fruit à L'Americaine
Strawberry and Pineapple Salad
Melon Salad with Strawberries
Parisian Salad
Mixed Fruit Salad

Grape Fruit à l'Americaine

Remove all the fruit out of three or four large grape-fruits, being careful not to break through the skins. Place all the fruit thus obtained in a basin with the juice on ice for three or four hours to get thoroughly cold. Pour into the basin *one* tablespoonful of rum or any liquor that is preferred, and sifted sugar to taste. Mix well together, and replace the fruit thus prepared in the skins (half to each person). Decorate with glacé cherries and a very small lump of ice.

Strawberry and Pineapple Salad

Cut slices of one whole pineapple. Lay them in a glass bowl, with alternate layers of strawberries. Mix the strained juice of three lemons and two oranges, and sweeten to taste. Pour over the fruit and put on ice until the moment of serving. Frozen cream added just before serving is an improvement to this dish.

Melon Salad with Strawberries

Cut off carefully and in a single piece the top portion of a ripe melon and scoop out the seeds. Then take out the ripe flesh with a spoon. Cut it into dice, and put them into a bowl with a little vanilla-flavoured castor sugar, and sprinkle over a little sherry. Pick ½ lb. of strawberries and put them into a salad bowl with sufficient castor sugar to flavour, and let them stand on ice or in a cool place for a quarter of an hour. Now mix the melon pulp and the strawberries with their own syrup, and put all the fruit into the prepared melon. Stand on ice until required for table.

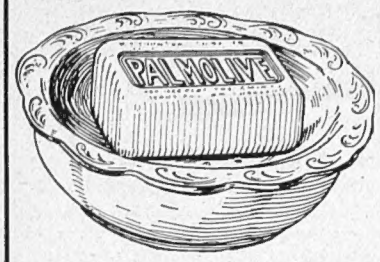
Parisian Salad

Take 2 lbs. of ripe strawberries, remove the stalks, and, if large, cut them in halves, put them in a basin, season with castor sugar, colour a glass of brandy mixed with a tablespoonful of lemon-juice with a few drops of carmine, pour it over the fruit, and set the basin on ice till quite cold. Serve it piled on a dish. If liked, whipped or frozen cream may be handed with this delicious fruit salad.

Mixed Fruit Salad

This salad consists of several varieties of fruit, such as white and black grapes, oranges in quarters, white and red currants, strawberries, cherries, bananas, and pine-apple. Mix all the fruit in a bowl with sufficient syrup to sweeten, also kirsch or maraschino to flavour. Avoid touching the fruit with a metal spoon, and stir it simply by shaking the dish. Then put on ice until required for table. It is, of course, necessary for the fruit to be stoned and the bananas and pineapple cut into small pieces.

EMILIA



Easy Way To Beauty

Inferior soaps are responsible for wrinkled, dry, blotchy, and sallow skins. The free alkali and pungent perfume that they contain are fatal to skin beauty.

The ideal toilet soap is—

PALMOLIVE

This soap is manufactured from Palm and Olive Oils, perfectly saponified. These oils feed the skin and keep it soft and pliable.

The skin responds to Palmolive like vegetation does to the summer shower.

In an article on this soap published in the "Ladies' Field," March 15, 1913, the writer says:

"The Italian women who "use Olive Oil for their "skins have peculiarly lovely "glowing skins of velvet "softness; and Palm Oil "possesses extremely health- "ful, soothing, and feeding "powers."

Palmolive contains no free alkali, no pungent perfume, and is not artificially coloured. It is a beautifier as well as a cleanser.

A liberal sample can be had free, or a large cake of Palmolive can be purchased at the chemist's for 6d., or will be sent post free on receipt of six penny stamps with name and address.

THE B. J. JOHNSON SOAP CO., 124, Holborn, London, E.C.

Read "THE DAILY GRAPHIC"

CALOX

THE OXYGEN TOOTH POWDER

Every Girl's a prettier Girl for Calox

How fine an aid is Calox to physical attractiveness Calox itself most quickly proves.

When Calox meets the moisture of the teeth, the entire mouth is bathed in purifying, germ-destroying oxygen, and the mischievous bacilli toil no more. For whiter teeth, stronger teeth, longer-lasting teeth; for firmer, healthier gums; for a breath that's always sweet—Calox is the secret—Calox twice a day.

SEND US YOUR ADDRESS.

A postcard will bring a sample box of Calox free and post paid, for you to test. Calox is sold everywhere at 1/1½. The Calox Tooth Brush (1/-) is the best brush to use.

G. B. KENT & SONS, LTD.,
75, Farringdon Road, London, E.C.

An All-important Point about Southalls' Towels is that they are made of an original and perfectly hygienic material. It is thoroughly antiseptic, comfortable, and absorbs evenly throughout by capillary attraction. Only in

SOUTHALLS' TOWELS

can this material be obtained, and only Southalls' have the correct shaping, improved ends, easy attachment, and extra thickness.

Southalls' Towels are most economical and last longest. One trial will prove their great superiority over substitutes and the diaper.

Southalls' are sold by Drapers' Chemists, etc., in packets of 1 doz. at 6d., 1/-, 1/6 and 2/-

Do not ask for "Sanitary Towels"—ask specially for SOUTHALLS'

NO WOMAN NEED HAVE SUPERFLUOUS HAIR NOW.

Remarkable Success of New Discovery. Permanent Removal of Superfluous Hair Without Pain or Burning. Hair Does Not Grow Again.

TESTIMONIALS FROM ALL PARTS OF THE WORLD.

A Trial Supply will be given Free to Any Lady on Request. See below.

Several ladies who have been cured by my new treatment for superfluous hair have asked me to publish my announcements again, because, as they say, "there must be hundreds of women who do not yet realise that a cure for superfluous hair has been found at last."

Mrs. M. Hamilton, *who has discovered a new means of removing superfluous hair without causing the slightest pain to the most sensitive skin. The greatest enthusiasm prevails among women at the announcement of her welcome discovery.*

It is now over 15 years since I began to suffer the misery of having a hideous growth of hair on my face. Starting with a few downy hairs, of which I took no notice, I soon had such a moustache that I was positively ashamed to go out. I tried remedy after remedy, powders, lotions, depilatories, etc., but without the slightest benefit. Then one day something happened which showed me why hair falls out from the roots, and this led me to the discovery which has removed every trace of hair from my face without having a blemish.

You can imagine what joy I felt at this wonderful success, and as months went by without any sign of the hairs returning, I knew that I had at last discovered the remedy for which so many women have sought in vain.

These two portraits furnish a striking example of what a woman gains in appearance when she gets rid of her superfluous hair. Any woman may obtain this same improvement by following Mrs. Hamilton's treatment.

The treatment is very simple, and can be used by any woman privately at home. Unlike other things I have tried it does *not* burn the skin or produce a stronger growth, but leaves the skin soft and smooth, and the hairs completely disappear.

Hundreds of other ladies have since used my treatment with the same remarkable result, and I earnestly ask you, if you are troubled with superfluous hair on your face, neck, arms, etc., to write to me at once, and let me send you a trial of my treatment free, so that you can prove its worth. It is because I am so happy at having gained relief myself from this horrid disfigurement that I make this offer freely to others of my sex.

There is nothing harmful or objectionable about my treatment, and I send it securely and privately packed in plain wrapper.

All that I ask you to do is to send me three penny stamps (Foreign and Colonial readers 6d. money order or stamps) to pay for packing and postage, and to mention THE BYSTANDER. Please write your name and address clearly, stating whether Mrs. or Miss, and post your letter to—

Mrs. M. HAMILTON, Hamilton Chambers, 68c, Farringdon Street, London, E.C.

By Appointment to H.M. the King

"CANADIAN CLUB" WHISKY

With a character of its own—Try it

AGE GUARANTEED BY CANADIAN GOVERNMENT

Sold the world over

Distillery Established 1858

LONDON OFFICE · 20 COCKSPUR ST. S.W.

The Editor's Box

The Social Calendar

Does Society really enjoy itself?—and by "Society" I mean the brilliant throngs that foregather in the West End of London at this time of year, either in private houses and flats or at the large hotels. Are they really happy in their London season of pleasure? These are questions we must leave to themselves to answer. But if one is to give credence to the evidence of the pictures of great social events that are to be seen in such numbers in the shops during the summer, one must perforce believe that Society does enjoy itself—and very thoroughly. In this connection Savoy Hotel have just issued a very interesting brochure, entitled "The London Social Calendar." It contains many reproductions of paintings representing well-known social functions—from a Levée at St. James's to polo at Ranelagh. The book is admirably got-up in every way.

At the Pavilion

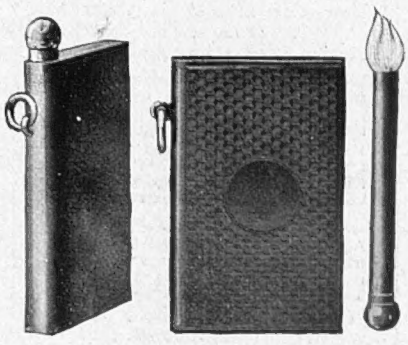
I had the pleasure last week of hearing some very delightful singing at the Pavilion. It is not always that one finds good singing in a London music-hall, and when one does the pleasure is all the greater. In this case my thanks are due to Mr. Frank Haskoll and Miss Serpell for much pleasure received. Their turn occupied but a quarter of an hour, and in that time they sang two duets, and Miss Serpell gave a rendering of "Come Sing to Me," but their voices blended so delightfully, and Miss Serpell sang with such sweetness and restraint that they received a most enthusiastic reception from what hitherto had been a somewhat critical house. On Tuesday, June 24, Mr. Haskoll is giving, in conjunction with Miss Bertha Scholefield, a *matinée musicale* at the Œolian Hall, Bond Street, W. Many talented pupils of Mr. Haskoll will give their assistance, and the concert is under the immediate patronage of H.R.H. Princess Christian of Schleswig-Holstein, the Duchess of Norfolk, the Countess of Carrick, and many other well-known Society people.

Fancy Dress Costumes

In these days, when fancy-dress balls are so popular, it may be useful to readers to know of a thoroughly good place to hire fancy dresses. The Misses Derby and Rawson, who live at 228, King's Road, next door to the Chelsea Palace, especially lay themselves out to satisfy people of artistic tastes. Indeed, they have nothing but genuine costumes, some of them very beautiful, which compare most favourably with the rather shoddy imitations to which one used to be condemned in the past.

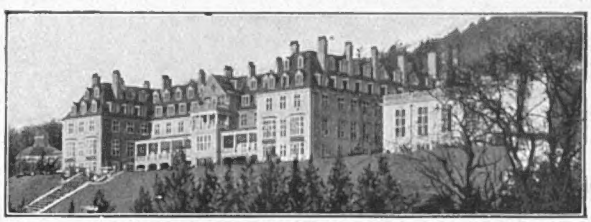
A Really Good Cigar Lighter

Few cigar or cigarette-lighters are really any good after the first novelty of the thing has worn off. One is delicate and easily broken, another dirties the fingers, and so on, and the smoker, tired of them, comes back again to the clumsy yet, on the whole, reliable box of matches. But the newest cigar-lighter is of a different kind to any of its predecessors. It is like a small and dainty matchbox, with one large and everlasting match, and, from personal experience for something over a fortnight, I can confidently say that it is the best thing of its kind that has appeared as yet. The apparatus consists of a silver plate, to which is attached a small cyric stone, and the lighter has a tiny piece of tinder attached to the end and a small wick. This fits into a socket in the metal, in which is cotton-wool soaked in methylated spirits. The lighter, therefore, strikes like a match at the first rub, and 10,000 lights can be obtained without changing the stone. The lighter is as useful for pipes as cigars, and costs from (in sterling silver) 7*s.* 6*d.* to 12*s.* 6*d.* from Messrs. Boswell Hensman, 91, Regent Street, London, W.



Effective—for 10,000 Lights

A really excellent cigar and pipe lighter, shown when ready for the pocket and in use



Where Health is Waiting

For the tired business man. A view of Peebles Hydropathic, N.B.

By the Romantic "Borderland"

Where "Tweed's silver stream" is joined by Eddleston Water, on the northern fringe of the Borderland, stands Peebles, mountain-locked in a green valley, yet so high that the gentle Tweed must needs descend 600ft. from it before reaching the sea. As an inland holiday centre there is no better place in all "braw Scotland," and for rest and quiet healthful living and "the cure," there is no better place to stay at than Peebles Hydropathic. The treatment is large and varied, and withal wonderfully cheap. In fact, I have seldom seen so reasonable a tariff for the luxury given in a hydropathic's prospectus.

Recipients of a Royal Warrant

Messrs. Harrods, Ltd., the well-known London Stores, have been granted the Royal Warrant of Appointment to Her Majesty the Queen. They already hold a similar appointment to the Queen of Norway.

Historic Worcestershire

An interesting sale is to take place at the Swan Hotel, Tewkesbury, on June 25, and has been placed in the hands of the well-known auctioneers, Messrs. Wnatley, Wing and Co., 2, Arlington Street, Piccadilly, W. Eastington Hall, which is to be sold, is a charming old Worcestershire house, and was built in the reign of Henry VII. It is probably the oldest house of any historical importance in the country. A fine example of Tudor architecture, it stands well back from the roadway on an eminence, and is surrounded on every side by lovely views. Here is an excellent opportunity for a wealthy man to acquire one of the most beautiful country seats in the Midland counties. There should be good competition in the bidding on the 25th of this month.

Shaving

There are few things that can affect a man's temper for the whole day so much as an uncomfortable morning shave. The water isn't warm enough, or the soap dries on the face, a cut is the result, one is late for breakfast, and everything goes wrong from dawn (I suppose 8 a.m. may be called "dawn" for our purposes) till "dewy eve." Now, the way to avoid this sort of thing is to use a good shaving-soap, and preferably one that is equally good with hot or cold water. From personal experience lasting over several years I can confidently recommend Colgate's Shaving Stick. It is excellent in every way, can be obtained of all chemists, or if you want a trial stick send two penny stamps to Colgate and Co., 46, Holborn Viaduct, E.C.

Flourishing Tobacco

I am asked to announce that the directors of Messrs. Carreras, Ltd., have declared an interim dividend on the Company's ordinary shares at the rate of 7 per cent. per annum for the half year ended on April 30. Warrants will be posted on June 19.